

Témoignage de musique populaire en Wallonie à la fin du XVIII^{ème} siècle.

Retranscription du
« Manuscrit Wandembrile »
conservé aux Archives de l'Etat à Namur

N°1 (Menuet)



N°2 (Menuet)



N°3 (Menuet)



N°4 (Menuet)



N°5 (Menuet)



N°6 (Menuet)



N°7 (Menuet)

Two staves of musical notation for Minuet No. 7. The first staff shows the beginning of the piece in G major, 3/4 time, with a treble clef. The second staff continues the melody with a repeat sign at the start.

N°8 (Menuet)

Two staves of musical notation for Minuet No. 8. The first staff shows the beginning in G major, 3/4 time, with a treble clef. The second staff continues the melody with a repeat sign at the start.

N°9 (Menuet)

Four staves of musical notation for Minuet No. 9. The first two staves show the beginning in G major, 3/4 time, with a treble clef. The third and fourth staves continue the melody with a repeat sign at the start. The piece concludes with a key signature change to G minor.

N°10 (Menuet)

Two staves of musical notation for Minuet No. 10. The first staff shows the beginning in G major, 3/4 time, with a treble clef. The second staff continues the melody with a repeat sign at the start and a triplet of eighth notes.

N°11 (Menuet)

Two staves of musical notation for Minuet No. 11. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line and repeat dots.

N°12 (Menuet)

Four staves of musical notation for Minuet No. 12. The first staff contains measures 1-4, the second and third staves contain measures 5-8, and the fourth staff contains measures 9-12. The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line and repeat dots.

N°13 (Menuet)

Two staves of musical notation for Minuet No. 13. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line and repeat dots.

N°14 (Menuet)

Four staves of musical notation for Minuet No. 14. The first staff contains measures 1-4, the second and third staves contain measures 5-8, and the fourth staff contains measures 9-12. The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line and repeat dots.

N°15 (Menuet)

Musical score for N°15 (Menuet) in G major, 3/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by eighth and sixteenth notes. The second staff contains a first ending marked with a double bar line and repeat dots. The third and fourth staves continue the melody with various rhythmic patterns, including sixteenth-note runs.

N°16 "Marche"

Musical score for N°16 "Marche" in G major, 2/4 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is primarily composed of quarter and eighth notes. The second and third staves continue the melody with a consistent rhythmic pattern.

N°17 (Menuet)

Musical score for N°17 (Menuet) in G major, 3/4 time. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody features a mix of eighth and sixteenth notes. The second staff contains a first ending marked with a double bar line and repeat dots.

N°18 (Marche)

Musical score for N°18 (Marche) in G major, 2/4 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by eighth-note patterns. The second and third staves continue the melody with a consistent rhythmic pattern.

N°19 "Marche Du Deserteur"

Musical score for N°19 "Marche Du Deserteur". The score consists of seven staves of music in G major (one sharp) and 2/4 time. The first staff begins with a piano (*p*) dynamic marking. The second staff includes a forte (*f*) dynamic marking. The piece concludes with a double bar line and repeat dots. The melody is characterized by a mix of quarter and eighth notes, with some rests.

N°20 (Marche)

Musical score for N°20 (Marche). The score consists of two staves of music in G major (one sharp) and 2/4 time. The first staff begins with a repeat sign and a fermata. The melody is characterized by a mix of quarter and eighth notes, with some rests.

N°21 "Marche De Deux Avars"

Musical score for N°21 "Marche De Deux Avars". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of five staves. The first staff begins with a quarter rest followed by a series of eighth and quarter notes. The second staff features a triplet of eighth notes marked with a '3'. The third staff contains a complex rhythmic pattern with many beamed notes and rests. The fourth staff includes a triplet of eighth notes marked with a '3'. The fifth staff concludes with a final cadence consisting of a whole note chord.

N°22 "Marche"

Musical score for N°22 "Marche". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of four staves. The first staff starts with a half note followed by quarter and eighth notes. The second staff features a repeat sign and a fermata over a half note. The third staff continues with quarter and eighth notes. The fourth staff concludes with a final cadence consisting of a whole note chord.

Le texte qui suit figure à côté du titre :

"Priez le Bacen de vous amener a ma chambre parce que je veux lui demander un plaisir"

N°23 "Marche du Huron"

Musical score for N°23 "Marche du Huron". The score consists of five staves of music in G major (one sharp) and 2/4 time. The melody is characterized by a steady eighth-note rhythm with occasional quarter notes and rests. The piece concludes with a double bar line and repeat dots.

N°24 "La Berlo"

Musical score for N°24 "La Berlo". The score consists of three staves of music in G major (one sharp) and 2/4 time. The melody features a mix of eighth and sixteenth notes, with some phrases marked with slurs. The piece ends with a double bar line and repeat dots.

Berlo est probablement un patronyme.

N°25 (Contredanse)

Musical score for N°25 (Contredanse). The score consists of two staves of music in G major (one sharp) and 6/8 time. The melody is highly rhythmic, featuring many sixteenth notes and eighth notes. The piece concludes with a double bar line and repeat dots.

N°26 "Marche"

Musical score for N°26 "Marche" in G major, 2/4 time. The score consists of four staves. The first staff contains the main melody. The second and third staves provide harmonic accompaniment with chords and moving lines. The fourth staff continues the accompaniment, ending with a double bar line and repeat dots.

N°27 "Marche"

Musical score for N°27 "Marche" in G major, 2/4 time. The score consists of four staves. The first staff contains the main melody. The second and third staves provide harmonic accompaniment, featuring triplet markings (indicated by the number '3') in the second and third staves. The fourth staff continues the accompaniment, ending with a double bar line and repeat dots.

N°28

Musical score for N°28 in G major, 2/4 time. The score consists of four staves. The first staff contains the main melody. The second and third staves provide harmonic accompaniment with chords and moving lines. The fourth staff continues the accompaniment, ending with a double bar line and repeat dots.

N°29 "Menuet"

Two staves of musical notation for Minuet No. 29. The key signature is two sharps (F# and C#) and the time signature is 3/4. The first staff contains the first line of the piece, and the second staff contains the second line, ending with a triplet of eighth notes.

N°30 (Menuet)

Two staves of musical notation for Minuet No. 30. The key signature is two sharps (F# and C#) and the time signature is 3/4. The first staff contains the first line, featuring two triplet markings. The second staff contains the second line, featuring two more triplet markings.

N°31

Four staves of musical notation for Minuet No. 31. The key signature is two sharps (F# and C#) and the time signature is 2/4. The first staff contains the first line. The second staff contains the second line, ending with a fermata. The third and fourth staves contain the third and fourth lines of the piece.

N°32

Musical score for N°32, consisting of five staves of music. The key signature is G major (two sharps) and the time signature is 2/4. The first staff begins with a treble clef and a key signature of two sharps. The music consists of a series of eighth and sixteenth notes, with some rests. The second staff starts with a repeat sign and continues the melodic line. The third and fourth staves continue the melody with various rhythmic patterns. The fifth staff concludes the piece with a final cadence.

N°33 "Le Carnaval anglais" (Contredanse)

Musical score for N°33 "Le Carnaval anglais" (Contredanse), consisting of three staves of music. The key signature is G major (two sharps) and the time signature is 2/4. The first staff begins with a treble clef and a key signature of two sharps. The music features a rhythmic pattern of eighth and sixteenth notes. The second staff starts with a repeat sign and continues the melody. The third staff concludes the piece with a final cadence.

N°34 "La Therese" (Contredanse)

Musical score for N°34 "La Therese" (Contredanse). The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The second staff starts with a repeat sign. The third and fourth staves continue the melody with various rhythmic patterns and accidentals.

N°35 "Menuet De la Chaine"

Musical score for N°35 "Menuet De la Chaine". The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The second and third staves start with a repeat sign. The fourth staff begins with a 6/8 time signature. The fifth staff continues the melody. A triplet of eighth notes is marked with a '3' in the third staff.

N°36 "Marche"

Musical score for N°36 "Marche". It consists of four staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp. The melody is composed of eighth and quarter notes, with some slurs and accents. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign and continues the melody. The fourth staff features a more rhythmic pattern with quarter notes and rests, ending with a double bar line and repeat dots.

N°37 "Le Carillon D'un Kquerc"

Musical score for N°37 "Le Carillon D'un Kquerc". It consists of four staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp. The melody is composed of eighth and quarter notes, with some slurs and accents. The second staff continues the melody with a repeat sign at the beginning. The third staff continues the melody with a repeat sign at the beginning. The fourth staff continues the melody with a repeat sign at the beginning.

N°38 "La Sauterelle"

Musical score for N°38 "La Sauterelle". It consists of three staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp. The melody is composed of eighth and quarter notes, with some slurs and accents. The second staff continues the melody with a repeat sign at the beginning. The third staff continues the melody with a repeat sign at the beginning.

N°39 "La Mit Back"

Three staves of musical notation for N°39 "La Mit Back". The music is in G major (one sharp) and 2/4 time. The first staff contains 8 measures, the second 8 measures, and the third 8 measures. The piece concludes with a double bar line and repeat dots.

Mittbach : village de Bavière et patronyme.

N°40

Six staves of musical notation for N°40. The music is in G major (one sharp) and 2/4 time. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

Un sol # sonne mieux qu'un sol naturel dans les mesures 11, 13 et 14.

Il y a une incohérence dans le nombre de temps aux mesures 21 et 25 (interprétation personnelle).

Les doubles notes dans les mesures 17,18,20,21,24,25,31,44,45,46
doivent probablement être jouées par 2 instruments différents (2 voix).

N°41 "Marche"

Musical score for N°41 "Marche". It consists of three staves of music in treble clef, key of D major (one sharp), and 6/8 time signature. The first staff contains the main melody. The second staff provides a harmonic accompaniment. The third staff features a more rhythmic accompaniment with repeated eighth-note patterns. The piece concludes with a double bar line and repeat dots.

N°42 "La Brillante" (Contredanse)

Musical score for N°42 "La Brillante" (Contredanse). It consists of two staves of music in treble clef, key of D major (one sharp), and 6/8 time signature. The first staff contains the main melody. The second staff provides a harmonic accompaniment. The piece concludes with a double bar line and repeat dots.

N°43 "La Chanoinesse" (Contredanse)

Musical score for N°43 "La Chanoinesse" (Contredanse). It consists of two staves of music in treble clef, key of D major (one sharp), and 6/8 time signature. The first staff contains the main melody. The second staff provides a harmonic accompaniment. The piece concludes with a double bar line and repeat dots.

N°44

Musical score for N°44. It consists of two staves of music in treble clef, key of D major (one sharp), and 6/8 time signature. The first staff contains the main melody. The second staff provides a harmonic accompaniment. The piece concludes with a double bar line and repeat dots.

N°45 "Le Cadrille de L'archiduc

Musical score for N°45 "Le Cadrille de L'archiduc". The score consists of five staves of music in 2/4 time, with a key signature of one flat (B-flat). The first staff begins with a treble clef and a 2/4 time signature. The second and fourth staves start with repeat signs. The music features a mix of eighth and sixteenth notes, with some slurs and ties.

N°46

Musical score for N°46. The score consists of four staves of music in 2/4 time, with a key signature of one sharp (F#). The first staff begins with a treble clef and a 2/4 time signature. The second and third staves start with repeat signs. The music features a mix of eighth and sixteenth notes, with some slurs and ties.

N°47 "L'allemande Suisse" (Contredanse)

Musical score for N°47 "L'allemande Suisse" (Contredanse). The score consists of three staves of music in 3/4 time, with a key signature of one sharp (F#). The first staff begins with a treble clef and a 3/4 time signature. The second and third staves start with repeat signs. The music features a mix of eighth and sixteenth notes, with some slurs and ties.

N°48 "La Parfaite Union"

Musical score for N°48 "La Parfaite Union". The piece is in 2/4 time and G major. It consists of five staves of music. The first four staves are in G major, and the fifth staff has a key signature change to F major (one flat). The music features a mix of eighth and sixteenth notes, with some triplet patterns.

N°49

Musical score for N°49. The piece is in 2/4 time and G major. It consists of two staves of music. The first staff features a melody with eighth notes and some triplet patterns. The second staff provides a harmonic accompaniment with chords and eighth notes.

N°50 "Menuet"

Musical score for N°50 "Menuet". The piece is in 3/4 time and G major. It consists of two staves of music. The first staff features a melody with eighth notes and some triplet patterns. The second staff provides a harmonic accompaniment with chords and eighth notes.

N°51 "Menuet"

Musical score for N°51 "Menuet" in 3/4 time, featuring five staves of notation. The first staff shows the main melody. The second staff includes fingerings: 1, 1, 2, 3, 2, 2, 3, 4. The third, fourth, and fifth staves contain accompaniment with triplets and other rhythmic patterns.

N°52 "Matelotte"

Musical score for N°52 "Matelotte" in 6/8 time, featuring two staves of notation. The first staff shows the main melody, and the second staff contains the accompaniment.

N°53 "Menuet"

Musical score for N°53 "Menuet" in 6/8 time, featuring four staves of notation. The first staff shows the main melody. The second staff includes a '+' marking above a note. The third and fourth staves contain accompaniment with various rhythmic patterns.

N°54 "Colonne"

Two staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The second staff continues the melody with similar rhythmic patterns and concludes with a double bar line and repeat dots.

N°55 "allemande"

Seven staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by frequent beamed sixteenth notes. The second staff continues the melody. The third staff includes a repeat sign at the beginning. The fourth staff ends with the word "FINE" above the final note. The fifth staff begins with a repeat sign. The sixth staff features a trill-like passage of beamed sixteenth notes. The seventh staff concludes with the word "D.C." above the final note.

L'auteur a écrit "fa mi re mi" au-dessus de l'avant-dernière mesure.

N°56

Musical score for N°56, consisting of four staves of music in 2/4 time. The first staff is in C major, the second in C major, the third in B-flat major, and the fourth in B-flat major. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

N°57 "allemande"

Musical score for N°57 "allemande", consisting of five staves of music in 2/4 time. The first two staves are in C major, the third in C major, the fourth in B-flat major, and the fifth in B-flat major. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

N°58 "marche"

Musical score for N°58 "marche" in G major, 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, rhythmic style characteristic of a march. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth and fifth staves continue the melody with various rhythmic patterns and rests.

N°59 "marche"

Musical score for N°59 "marche" in G major, 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, rhythmic style characteristic of a march. The second staff contains a triplet of eighth notes marked with a '3' below it. The third staff contains another triplet of eighth notes marked with a '3' above it. The fourth and fifth staves continue the melody with various rhythmic patterns and rests.

L'ornementation (mordant ?) sur le mi dans l'avant-avant-avant-dernière mesure est incertaine.

N°60 "Marche"

Musical score for N°60 "Marche". The score consists of four staves of music in treble clef, key of D major (one sharp), and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody features eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes). The second staff continues the melody with more triplet markings and ends with a double bar line and repeat dots. The third staff begins with a repeat sign and continues the melody with triplet markings. The fourth staff concludes the piece with a final note and a double bar line.

N°61 "Marche"

Musical score for N°61 "Marche". The score consists of five staves of music in treble clef, key of D major (one sharp), and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody features eighth and sixteenth notes, with triplet markings (indicated by a '3' above the notes). The second staff continues the melody with triplet markings. The third staff begins with a repeat sign and continues the melody with triplet markings. The fourth staff continues the melody with triplet markings. The fifth staff concludes the piece with a final note and a double bar line.

N°62 "La Rosiere" (Contredanse)

Musical notation for N°62 "La Rosiere" (Contredanse). The piece is in G major and 6/8 time. It consists of two staves of music. The first staff contains the main melody, and the second staff contains the accompaniment. Both staves end with a double bar line and repeat dots.

N°63 (Menuet)

Musical notation for N°63 (Menuet). The piece is in B-flat major and 3/4 time. It consists of four staves of music. The first two staves form the first phrase, and the last two staves form the second phrase. Both phrases end with a double bar line and repeat dots. Trills are indicated with a '3' above the notes.

N°64 (Menuet)

Musical notation for N°64 (Menuet). The piece is in B-flat major and 3/4 time. It consists of two staves of music. The first staff contains the main melody, and the second staff contains the accompaniment. Both staves end with a double bar line and repeat dots. A trill is indicated with a '3' above the notes.

N°65 (Menuet)

Musical score for Minuet No. 65, Op. 10, No. 65 by Frédéric Chopin. The piece is in G minor, 3/4 time, and consists of 16 measures. The notation is written on a single treble clef staff. The key signature has two flats (Bb and Eb). The time signature is 3/4. The score includes a repeat sign at the beginning and end, and a double bar line with repeat dots at the end. There are three triplet markings (indicated by a '3' above the notes) in measures 3, 10, and 13. The piece concludes with a double bar line and repeat dots.

N°66 (Menuet)

Musical score for Minuet No. 66, Op. 10, No. 66 by Frédéric Chopin. The piece is in G minor, 3/4 time, and consists of 16 measures. The notation is written on a single treble clef staff. The key signature has two flats (Bb and Eb). The time signature is 3/4. The score includes a repeat sign at the beginning and end, and a double bar line with repeat dots at the end. There are three triplet markings (indicated by a '3' above the notes) in measures 1, 10, and 13. The piece concludes with a double bar line, repeat dots, and the marking "D.C." (Da Capo).

N°67 "Marche du chevaliers du guet"

Musical score for N°67 "Marche du chevaliers du guet". The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of four staves. The first staff begins with a quarter note G4, followed by eighth notes. The second staff ends with a double bar line and repeat dots. The third staff features a repeat sign, a plus sign above the first measure, and triplets of eighth notes in the second and third measures. The fourth staff ends with a double bar line and repeat dots.

N°68 "Marche de versailles"

Musical score for N°68 "Marche de versailles". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of four staves. The first staff begins with a quarter note C4, followed by quarter notes. The second staff ends with a double bar line and repeat dots. The third staff features a repeat sign and a plus sign above the final measure. The fourth staff features a triplet of eighth notes in the second measure and ends with a double bar line and repeat dots.

N°69 "marche des filles de paris"

Musical score for N°69 "marche des filles de paris". The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of three staves. The first staff begins with a triplet of eighth notes and ends with a double bar line and repeat dots. The second staff ends with a double bar line and repeat dots. The third staff ends with a double bar line and repeat dots.

N°70 "L'amoso"

Musical score for N°70 "L'amoso" in 2/4 time, key of B-flat major. The score consists of three staves. The first staff contains the main melody. The second staff is a repeat of the first staff. The third staff contains a variation of the melody with a '+' sign above the first measure.

N°71 "La julie"

Musical score for N°71 "La julie" in 2/4 time, key of B-flat major. The score consists of six staves. The first staff contains the main melody with '+' signs above the second and sixth measures. The second staff is a repeat of the first staff. The third and fourth staves contain a variation of the melody with '+' signs above the first and fifth measures. The fifth and sixth staves contain a variation of the melody with '+' signs above the first and fifth measures.

N°72

Musical score for N°72, consisting of three staves of music in G major (one sharp) and 2/4 time. The first staff contains the main melody with three '+' signs above it. The second and third staves provide accompaniment with various rhythmic patterns and dynamics.

N°73 "nouvelle Société" (Contredanse)

Musical score for N°73 "nouvelle Société" (Contredanse), consisting of four staves of music in G major (one sharp) and 2/4 time. The first staff contains the main melody. The second and third staves provide accompaniment, with a '+' sign above the second staff. The fourth staff continues the accompaniment.

N°74 "Marche"

Musical score for N°74 "Marche" in G major, 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody features eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' below the first measure. The second staff continues the melody with another triplet of eighth notes. The third staff concludes the piece with a double bar line and repeat dots. The fourth staff begins with a repeat sign and continues the melody. The fifth and sixth staves complete the piece with various rhythmic patterns and a final triplet of eighth notes.

N°75

Musical score for N°75 in G major, 2/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is composed of quarter and eighth notes. The second staff continues the melody with a similar rhythmic pattern.

N°76 (Exercice en 3è position)

Musical score for N°76 (Exercice en 3è position) in G major, 3/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of quarter and eighth notes. Above the first staff, the following fingering sequence is written: 1 1 1 1 1 1 2 3 4 1. The second staff continues the melody with a similar rhythmic pattern. Above the second staff, the following fingering sequence is written: 1 1 1 1 1 1 4 3 2 1.

N°77

Two staves of musical notation for exercise N°77. The first staff is in treble clef, 2/4 time, with a key signature of one sharp (F#). It features a melodic line with slurs and accents. The second staff is also in treble clef, 2/4 time, with a key signature of one sharp (F#). It features a rhythmic accompaniment with slurs and accents.

N°78 (Exercice)

Nine staves of musical notation for exercise N°78. The first staff is in treble clef, common time, and contains a whole-note scale. The second staff is in treble clef, common time, and contains eighth notes. The third staff is in treble clef, common time, and contains eighth notes. The fourth staff is in treble clef, common time, and contains eighth notes. The fifth staff is in treble clef, common time, and contains sixteenth notes. The sixth staff is in treble clef, common time, and contains sixteenth notes. The seventh staff is in treble clef, common time, and contains eighth notes with triplets. The eighth staff is in treble clef, common time, and contains eighth notes with triplets. The ninth staff is in treble clef, common time, and contains eighth notes with triplets.

N°79

The musical score consists of four staves of music in 2/4 time with a key signature of one sharp (F#). The first staff begins with a treble clef and a 2/4 time signature. The second staff starts with a repeat sign. The third staff also starts with a repeat sign. The fourth staff begins with a repeat sign and ends with a plus sign (+) above the final note, indicating a continuation or a specific performance instruction.

Les 6 dernières mesures pourraient ne pas faire partie du même morceau;
une feuille arrachée les sépare du reste.
L'ensemble donne cependant une impression de cohérence.
La feuille a probablement été arrachée avant d'écrire la fin de la pièce.

N°80A "Violino primo"

Musical score for Violino primo, N°80A. The score is written in G major (one sharp) and 2/4 time. It consists of four staves. The first two staves end with repeat signs. Dynamics markings *p* and *f* are present throughout.

N°80B "Violino Secundo"

Musical score for Violino Secundo, N°80B. The score is written in G major (one sharp) and 2/4 time. It consists of four staves.

N°81 "Allegro Ma non troppo"

Allegro ma non troppo

Two staves of musical notation for N°81. The first staff is in treble clef, 2/4 time, with a key signature of one sharp (F#). It begins with a quarter note G4, followed by eighth notes A4-B4-C5, and continues with a series of eighth and sixteenth notes. The second staff is in bass clef, 2/4 time, with a key signature of one sharp (F#). It begins with a quarter note G3, followed by eighth notes F#3-G3-A3, and continues with a series of eighth and sixteenth notes. Both staves end with a double bar line and repeat dots.

N°82

Two staves of musical notation for N°82. The first staff is in treble clef, 2/4 time, with a key signature of one sharp (F#). It begins with a quarter note G4, followed by eighth notes A4-B4-C5, and continues with a series of eighth and sixteenth notes. The second staff is in bass clef, 2/4 time, with a key signature of one sharp (F#). It begins with a quarter note G3, followed by eighth notes F#3-G3-A3, and continues with a series of eighth and sixteenth notes. Both staves end with a double bar line and repeat dots.

N°83 "Marche"

Four staves of musical notation for N°83. The first staff is in treble clef, 2/4 time, with a key signature of one sharp (F#). It begins with a quarter note G4, followed by eighth notes A4-B4-C5, and continues with a series of eighth and sixteenth notes. The second staff is in treble clef, 2/4 time, with a key signature of one sharp (F#). It begins with a quarter note G4, followed by eighth notes A4-B4-C5, and continues with a series of eighth and sixteenth notes. The third staff is in treble clef, 2/4 time, with a key signature of one sharp (F#). It begins with a quarter note G4, followed by eighth notes A4-B4-C5, and continues with a series of eighth and sixteenth notes. The fourth staff is in treble clef, 2/4 time, with a key signature of one sharp (F#). It begins with a quarter note G4, followed by eighth notes A4-B4-C5, and continues with a series of eighth and sixteenth notes. All staves feature numerous triplet markings (indicated by the number '3' above or below the notes) and end with a double bar line and repeat dots.

N°84

Musical score for N°84, consisting of four staves of music in G major and 2/4 time. The piece features a melodic line with several triplet markings (indicated by the number '3' above the notes) and a bass line with chords and single notes. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music concludes with a double bar line and repeat dots.

N°85 "Presto"

Musical score for N°85 "Presto", consisting of two staves of music in G major and 2/4 time. The tempo is marked "Presto". The piece is characterized by a fast, rhythmic melody with many sixteenth notes and eighth notes. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music concludes with a double bar line and repeat dots.

N°86

Musical score for N°86, consisting of two staves of music in G major and 2/4 time. The piece features a melodic line with eighth and sixteenth notes and a bass line with chords and single notes. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music concludes with a double bar line and repeat dots.

N°87

Musical score for N°87, consisting of two staves of music in G major and 2/4 time. The piece features a melodic line with eighth and sixteenth notes and a bass line with chords and single notes. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music concludes with a double bar line and repeat dots.

N°88

Two staves of musical notation for N°88. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a sequence of eighth and sixteenth notes. The second staff is also in treble clef with the same key signature and time signature, featuring a repeat sign at the beginning and ending with a double bar line and repeat dots.

N°89 "Marche"

Two staves of musical notation for N°89 "Marche". The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a rhythmic pattern of eighth and sixteenth notes. The second staff is also in treble clef with the same key signature and time signature, starting with a repeat sign and ending with a double bar line and repeat dots.

N°90

Two staves of musical notation for N°90. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a sequence of eighth and sixteenth notes. The second staff is also in treble clef with the same key signature and time signature, starting with a repeat sign and ending with a double bar line and repeat dots.

N°91 "2e"

Two staves of musical notation for N°91 "2e". Both staves are in treble clef with a common time signature (C). The first staff contains a sequence of quarter and eighth notes. The second staff contains a sequence of quarter and eighth notes, ending with a whole note.

N°92 "Iere"

Two staves of musical notation for N°92 "Iere". Both staves are in treble clef with a common time signature (C). The first staff contains a sequence of half and quarter notes. The second staff contains a sequence of half and quarter notes, ending with a whole note.

N°93

Exercise N°93 consists of two staves of music in C major, 4/4 time. The first staff begins with a treble clef and a common time signature. The melody is composed of quarter and eighth notes, starting on middle C and moving stepwise up to G4, then descending. The second staff provides a harmonic accompaniment with a bass clef, featuring a steady eighth-note pattern in the left hand and a melody in the right hand that mirrors the first staff's contour.

N°94

Exercise N°94 consists of two staves of music in C major, 4/4 time. The first staff features a treble clef and a common time signature. The melody is characterized by eighth-note runs and slurs, starting on middle C and moving up to G4. The second staff, with a bass clef, provides a rhythmic accompaniment with eighth-note patterns in both hands, supporting the melodic line.

N°95

Exercise N°95 consists of two staves of music in C major, 4/4 time. The first staff has a treble clef and a common time signature. The melody is primarily composed of eighth-note patterns with some slurs, starting on middle C and moving up to G4. The second staff, with a bass clef, provides a consistent eighth-note accompaniment in both hands.

N°96

Exercise N°96 consists of two staves of music in C major, 4/4 time. The first staff features a treble clef and a common time signature. The melody includes eighth-note runs and slurs, starting on middle C and moving up to G4. The second staff, with a bass clef, provides a rhythmic accompaniment with eighth-note patterns in both hands.

N°97

Exercise N°97 consists of two staves of music in C major, 4/4 time. The first staff has a treble clef and a common time signature. The melody is composed of eighth-note patterns with slurs, starting on middle C and moving up to G4. The second staff, with a bass clef, provides a rhythmic accompaniment with eighth-note patterns in both hands.

N°98

Exercise N°98 is written in C major and common time. The first staff contains a continuous eighth-note pattern: C4-D4-E4-F4-G4-A4-B4-C5, followed by a descending eighth-note scale: B4-A4-G4-F4-E4-D4-C4. The second staff begins with a quarter rest, followed by a quarter note C4, then a quarter note G4, and a quarter note C5. This is followed by a continuous eighth-note pattern: C5-B4-A4-G4-F4-E4-D4-C4, then a descending eighth-note scale: B4-A4-G4-F4-E4-D4-C4, and finally a whole note C4.

N°99

Exercise N°99 is written in C major and common time. The first staff contains a continuous eighth-note pattern: C4-D4-E4-F4-G4-A4-B4-C5, followed by a descending eighth-note scale: B4-A4-G4-F4-E4-D4-C4. The second staff begins with a quarter rest, followed by a quarter note C4, then a quarter note G4, and a quarter note C5. This is followed by a continuous eighth-note pattern: C5-B4-A4-G4-F4-E4-D4-C4, then a descending eighth-note scale: B4-A4-G4-F4-E4-D4-C4, and finally a whole note C4.

N°100

Exercise N°100 is written in C major and common time. The first staff contains a continuous eighth-note pattern: C4-D4-E4-F4-G4-A4-B4-C5, followed by a descending eighth-note scale: B4-A4-G4-F4-E4-D4-C4. The second staff begins with a quarter rest, followed by a quarter note C4, then a quarter note G4, and a quarter note C5. This is followed by a continuous eighth-note pattern: C5-B4-A4-G4-F4-E4-D4-C4, then a descending eighth-note scale: B4-A4-G4-F4-E4-D4-C4, and finally a whole note C4.

N°101

Exercise N°101 is written in C major and common time. The first staff contains a continuous eighth-note pattern: C4-D4-E4-F4-G4-A4-B4-C5, followed by a descending eighth-note scale: B4-A4-G4-F4-E4-D4-C4. The second staff begins with a quarter rest, followed by a quarter note C4, then a quarter note G4, and a quarter note C5. This is followed by a continuous eighth-note pattern: C5-B4-A4-G4-F4-E4-D4-C4, then a descending eighth-note scale: B4-A4-G4-F4-E4-D4-C4, and finally a whole note C4.

N°102

Exercise N°102 is written in C major and common time. The first staff contains a continuous eighth-note pattern: C4-D4-E4-F4-G4-A4-B4-C5, followed by a descending eighth-note scale: B4-A4-G4-F4-E4-D4-C4. The second staff begins with a quarter rest, followed by a quarter note C4, then a quarter note G4, and a quarter note C5. This is followed by a continuous eighth-note pattern: C5-B4-A4-G4-F4-E4-D4-C4, then a descending eighth-note scale: B4-A4-G4-F4-E4-D4-C4, and finally a whole note C4.

N°103

Exercise N°103 consists of two staves of music in C major, 4/4 time. The first staff begins with a treble clef and a common time signature. The melody is composed of eighth and sixteenth notes, featuring a series of ascending and descending runs. The second staff continues the piece, including a measure with a whole rest followed by a melodic phrase.

N°104

Exercise N°104 consists of two staves of music in C major, 4/4 time. The first staff features a treble clef and a common time signature, with a melody of eighth and sixteenth notes. The second staff continues the exercise, ending with a whole note chord.

N°105

Exercise N°105 consists of two staves of music in C major, 4/4 time. The first staff starts with a treble clef and a common time signature, featuring a melody with dotted rhythms and eighth notes. The second staff continues the piece with similar rhythmic patterns.

N°106

Exercise N°106 consists of two staves of music in C major, 4/4 time. The first staff begins with a treble clef and a common time signature, featuring a melody with dotted rhythms and eighth notes. The second staff continues the exercise, including a measure with a sharp sign on the second line of the staff.

N°107

Musical score for exercise N°107, consisting of three staves of music in C major and common time. The first staff begins with a treble clef and a common time signature. The music features a sequence of eighth and sixteenth notes, with some notes beamed together. The second and third staves continue the melodic line with similar rhythmic patterns.

N°108

Musical score for exercise N°108, consisting of two staves of music in C major and common time. The first staff begins with a treble clef and a common time signature. The music features a sequence of eighth and sixteenth notes, with some notes beamed together. The second staff continues the melodic line with similar rhythmic patterns.

N°109

Musical score for exercise N°109, consisting of three staves of music in C major and common time. The first staff begins with a treble clef and a common time signature. The music features a sequence of eighth and sixteenth notes, with some notes beamed together. The second and third staves continue the melodic line with similar rhythmic patterns.

Il manque 2 temps dans la mesure 9.

N°110

Musical score for exercise N°110, consisting of two staves of music in C major and common time. The first staff begins with a treble clef and a common time signature. The music features a sequence of eighth and sixteenth notes, with some notes beamed together. The second staff continues the melodic line with similar rhythmic patterns.

N°111



Très raturé, semble être un brouillon.

N°112 (Menuet)



Toute la partition est difficilement lisible et d'une écriture irrégulière.

N°113 "Andante" (Branle)

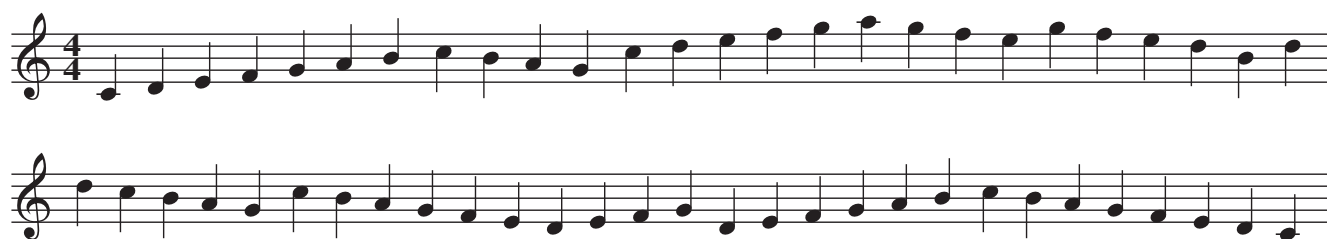
Andante



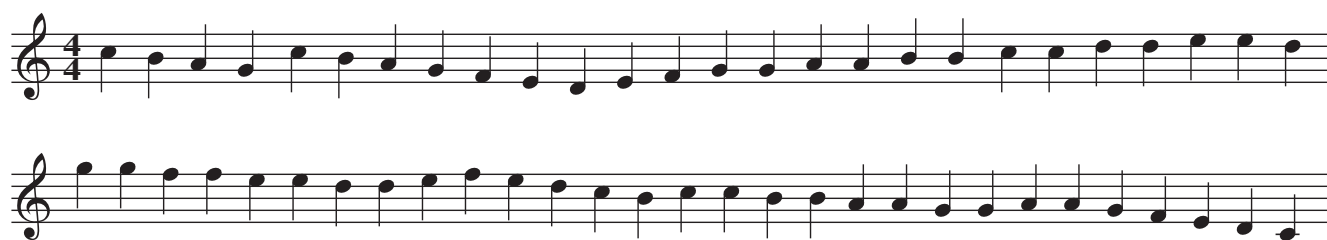
Jouer en double corde, pendant une blanche et à chaque mesure :

- un SOL grave (1ère corde à vide) pendant toute la partie A
- un RE grave (2ème corde à vide) pendant toute la partie B

N°01 (Exercice pour violon)



N°02 (Exercice pour violon)



N°03 "Menuet"



La suite figurait probablement sur la feuille suivante qui a été arrachée.

N°04



Partie de mélodie (début ? fin ?)
La mesure et l'armure ne sont pas indiqués.

N°05 Notes



Les 4 premières mesures et les 3 dernières ne font peut-être pas partie du même morceau.

N°06 "HOUX"



Il s'agit juste de 2 mesures isolées.

N°07 Gamme d'ut majeur

ut re mi fa sol la si ut re mi fa sol la si ut

Musical notation for N°07 Gamme d'ut majeur. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The melody is a scale starting on C4 and moving up stepwise to C5, with a dotted quarter note followed by an eighth note in each measure.

N°08



La suite n'est pas rédigée. Semble être un brouillon.
L'ensemble est très raturé, l'interprétation est sujette à caution.

N°09



L'ensemble est barré. Semble être un brouillon.

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N° OV	Page(s)	Titre WDB	Nature	Mesure	Tonalité	Complet	Structure et durée (mesures)	Commentaire
N°01	1		Exercice	-	Cmaj	oui		Gamme de Cmaj
N°02	1		Exercice	-	Cmaj	oui		Gamme de Cmaj
N°1	2		Menuet	3/4	Cmaj	oui	K8: :8:	
N°2	2-3		Menuet	3/4	Cmaj	oui	K8: :8:	
N°3	3		Menuet	3/4	Cmaj	oui	K8: :8:	
N°4	4		Menuet	3/4	Cmaj	oui	K8: :8:	
N°5	4		Menuet	3/4	Cmaj	oui	K8: :8:	
N°6	5		Menuet	3/4	Gmaj	oui	K8: :8:	
N°7	5		Menuet	3/4	Gmaj	oui	K8: :10:	
N°8	6		Menuet	3/4	Gmaj	oui	K8: :8:	
N°9	6-7		Menuet	3/4	Gmaj/Gmin	oui	K16: :8K16:	
N°10	8		Menuet	3/4	Dmaj	oui	K8: :8:	
N°11	8-9		Menuet	3/4	Dmaj	oui	K8: :8:	
N°12	9		Menuet	3/4	Dmaj	oui	K8: :9: :13:	
N°13	10		Menuet	3/4	Dmaj	oui	K8: :8:	
N°14	10-11		Menuet	3/4	Dmaj	oui	K8: :20:	
N°15	11		Menuet	3/4	Dmaj	oui	K8: :8: :8: :1: :8:	
N°16	12	Marche	Marche	2/2	Dmaj	oui	K6: :12:	
N°17	12-13		Menuet	3/4	Dmaj	oui	K8: :8:	
N°18	13		Marche	2/4	Dmaj	oui	K6: :10:	
N°19	14-15	Marche Du Deserteur	Marche	2/2	Dmaj	oui	K16: :4: :16:	
N°20	15			2/4	Dmaj	oui	K8: :8:	
N°21	16	Marche De Deux Avars	Marche	2/4	Dmaj	oui	K12: :14:	
N°22	17	Marche	Marche	2/2	Dmaj	oui	K9: :9:	
N°23	18	Marche du huron	Marche	2/2	Dmaj	oui	K13: :15:	
N°24	19	La Berlo		2/4	Dmaj	oui	K8: :8:	
N°25	19		Contredanse	6/8	Dmaj	oui	K8: :8:	
N°26	20	Marche	Marche	2/2	Dmaj	oui	K10: :10:	
N°27	21	Marche	Marche	2/2	Dmaj	oui	K8: :8:	
N°28	22			2/4	Dmaj	oui	K8: :8:	
N°29	22-23	Menuet	Menuet	3/4	Amaj	oui	K8: :8:	
N°30	23		Menuet	3/4	Amaj	oui	K8: :8:	
N°31	24			2/4	Dmaj	oui	K8 :24 :1	
N°32	25			2/4	Amaj	oui	K8: :8: :16: :8:	
N°33	26	Le Carnaval anglois	Contredanse	2/4	Gmaj	oui	K8: :16:	
N°34	26-27	La Therese	Contredanse	2/4	Amaj/Amin	oui	K8: :8K8: :8:	
N°35	28-29	Menuet De la Chaine	Menuet	3/4-6/8	Dmin	oui	K8: :16: K8:	
N°36	29	Marche	Marche	2/2	Dmaj	oui	K8: :8:	
N°37	30	Le Carillon D'un Kquerc		2/4	Gmaj	oui	K8: :20:	
N°03	30	Menuet	Menuet	3/4	Dmaj	incomplet	(6 mesures)	Feuille 31-32 arrachée
N°38	33	La Sauterelle		2/4	Dmaj	oui	K8: :8: :8:	
N°39	34	La mit Back		2/4	Dmaj	oui	K8: :8: :8:	

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N° OV	Page(s)	Titre WDB	Nature	Mesure	Tonalité	Complet	Structure et durée (mesures)	Commentaire
N°40	34-35			2/4 ou 2/2	Dmaj	oui	K18: :26:	
N°41	36	Marche	Marche	6/8	Gmaj	oui	K12: :8:	
N°42	36-37	La Brillante	Contredanse	6/8	Dmaj	oui	K8: :8:	
N°43	37	La Chanoinesse	Contredanse	6/8	Gmaj	oui	K8: :8:	
N°44	38			6/8	Amaj	oui	K8: :8:	
N°45	38-39	Le Cadrille de L'archiduc	Quadrille	2/4	Fmaj	oui	K8: :8: :8: :8:	
N°46	40			2/4	Gmaj	oui	K8: :8: :8: :8:	
N°47	41	L'allemande Suisse	Contredanse	3/4	Dmaj	oui	K8: :16:	
N°48	42	La Parfaite Union		2/2	Dmaj/Dmin	oui	K8: :8: :4: :8: :8:	
N°49	43			2/4	Dmaj	oui	K8: :8:	
N°50	43	Menuet	Menuet	3/4	Dmaj	oui	K8: :8:	
N°51	44	Menuet	Menuet	3/4	Fmaj	oui	K8: :10: :8:	
N°52	45	Matelotte	Matelotte	6/8	Gmin	oui	K8: :8:	
N°53	46	Menuet	Menuet	3/4	Gmaj	oui	K16: :13:	
N°54	47	Colonne		2/4	Dmaj	oui	K8: :8:	
N°55	48-49	allemande	Allemande	2/4	Dmaj	oui	K8: :8: :8: :8: D.C.	
N°56	49			2/4	Cmaj/Cmin	oui	K8: :8: :K8: :8:	
N°57	50	allemande	Allemande	2/4	Cmaj/Fmaj	oui	K8: :8: :K8: :8:	
N°58	51	marche	Marche	2/2	Dmaj	oui	K10: :16:	
N°59	52	marche	Marche	2/2	Dmaj	oui	K12: :14:	
N°60	53	marche	Marche	2/2	Dmaj	oui	K10: :11:	
N°61	54	marche	Marche	C	Dmaj	oui	K11: :16:	
N°62	55	La Rosiere	Contredanse	6/8	Gmaj	oui	K8: :8:	
N°63	56		Menuet	3/4	Fmaj	oui	K16: :14:	
N°64	56		Menuet	3/4	Fmaj	oui	K8: :8:	
N°65	56		Menuet	3/4	Ebmaj	oui	K16: :16:	
N°66	57		Menuet	3/4	Ebmaj	oui	K12: :12: D.C.	
N°67	58	Marche du chevaliers du guet	Marche	2/2	Dmaj	oui	K9: :9:	
N°68	59	Marche de versailles		2/2	Amaj	oui	K8: :10:	
N°69	60	marche des filles de paris		2/2	Dmaj	oui	K9: :4:	
N°70	60	L'amoroso		2/4	Fmaj	oui	K8: :8: :8: :1:	
N°71	61	La julie		2/4	Fmaj	oui	K8: :8: :8: :8:	
N°72	62			2/4	Amaj	oui	K8: :8: :8:	
N°73	62-63	nouvelle Société	Contredanse	2/4	Amaj/Amin	oui	K8: :6: :K8: :8:	
N°74	64-65	Marche		2/2	Dmaj	oui	K15: :16:	
N°04	65			2/4	Gmaj	peut-être	9 mesures	
N°75	66		Exercice	2/2	Gmaj	oui	K13	Exercice
N°76	67		Exercice	2/4	Dmaj	oui	K8: :8:	Exercice en 3è position
N°77	71			2/4	Dmaj	oui	K8: :8:	Feuille 69-70 arrachée. P 68 vierge.
N°78	72-73		Exercice	C	Cmaj	oui	K19	Exercice
N°79	74-77			2/4	Dmaj	oui	K8: :8: :8: :2 + 6:	Les 6 mesures de la p 77 sont probablement la suite de la p 74
N°05	79			3/4	Gmaj	non	Juste 6 mesures	Pp 75-76 arrachée. P 78 vierge

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N°80A	98	Violino primo		2/4	Dmaj	oui	K16: :12:	Pages 80-94 vierges. Feuille 95-96 arrachée. P 97 vierge.
N°80B	99	Violino Secundo		2/4	Dmaj	oui	K16: :12:	
N°81	100	Allegro Ma non troppo		2/4	Gmaj	oui	K8: :8:	
N°82	101			2/4	Gmaj	oui	K8: :8:	
N°83	102	Marche	Marche	2/2	Gmaj	oui	K8: :8:	
N°84	103			2/2	Gmaj	oui	K8: :7:	
N°06	104	HOUX		2/4	Gmaj	non	Anachrouse + 1 mesure	
N°85	106	Presto		2/4	Dmaj	oui	K8: :8:	P 105 vierge
N°86	106		Bourrée ?	2/4	Gmaj	oui	K8: :8:	
N°87	107			2/4	Fa# phrygien ?	oui	K8: :8:	
N°88	107			2/4	Gmaj	oui	K8: :8:	
N°89	108	Marche	Marche	2/2	Dmaj	oui	K8: :8:	
N°07	108		Exercice					Gamme de Cmaj
N°90	109			2/2	Dmaj	oui	K8: :8:	
N°91	110	2è		C	Cmaj	oui	K13:	Exercice
N°92	110	lère		C	Cmaj	oui	K17:	Exercice
N°93	110-111			C	Cmaj	oui	K14:	
N°94	111			C	Cmaj	oui	K10:	
N°95	111			C	Cmaj	oui	K10:	
N°96	112			C	Cmaj	oui	K10:	
N°97	112			C	Cmaj	oui	K9:	
N°98	112-113			C	Cmaj	oui	K6:	
N°99	113			C	Cmaj	oui	K7:	
N°100	113			C	Cmaj	oui	K8:	
N°101	114			C	Cmaj	oui	K7:	
N°102	114			C	Cmaj	oui	K6:	
N°103	114-115			C	Cmaj	oui	K6:	
N°104	115			C	Cmaj	oui	K6:	
N°105	115			C	Cmaj	oui	K8:	
N°106	116			C	Cmaj	oui	K9:	
N°107	116			C	Cmaj	oui	K12:	
N°108	117			C	Cmaj	oui	K8:	
N°109	117			C	Cmaj	oui	K13:	
N°110	118			C	Cmaj	oui	K10	
N°08	118			3/4	Emaj ?	non	Juste 3 mesures	
N°111	118			2/4	Dmaj	oui	K5: :6:	
N°09	119			2/2	Gmaj	non	Juste 3 mesures	
N°112	132		Menuet	3/4	Gmaj	oui	K8: :10:	Pages 110-131 vierges
N°113	132	Andante	Branle	2/4	Gmaj	oui	K8: :8: D.C.	Une dizaine de pages arrachées après la p 132

X: 1

T: N°01 (Exercice pour violon)

N: page 1, exercice 1 (gammes)

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: C

L: 1/4

C D E F G A B c B A G c d e f g a g f e g f e d B d
d c B A G c B A G F E D E F G D E F G A B c B A G F E D C

X: 2

T: N°02 (Exercice pour violon)

N: page 1, exercice 2 (gammes)

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: C

L: 1/4

c B A G c B A G F E D E F G G A A B B c c d d e e d
g g f f e e d d e f e d c B c c B B A A G G A A G F E D C

X: 3

T: N°1 (Menuet)

N: page 2

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: C

M: 3/4

L: 1/8

e2 e2 e2|e2 d2 c2|e2 e2 f2|gfga g2|e2 e2 e2| e2 d2 c2| e2 e2f2|g6 :|
|: e2 e2 e2|e2 d2 c2|d2 c2 B2|cBcd c2|e2 e2 e2|e2 d2 c2| d2 c2 B2|c6 :||

X: 4

T: N°2 (Menuet)

N: pages 2-3

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: C

M: 3/4

L: 1/8

c4 Bc|d2 cB c2|e4 de|f2 ed e2|c4 Bc|d2 cB c2| de f2 e2|d6 :|
|: GA G2 g2|g2 fe f2|GA G2 f2| f2 ed e2|c4 Bc| d2 cB c2| dfedcB|c6 :||

X: 5

T: N°3 (Menuet)

N: page 3

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: C

M: 3/4

L: 1/8

cBcdef|g2 f2 e2|agfedc|B2 A2 G2|cBcdef|g2 f2 e2|agfedc|d6 :|
|: dcde f2|edef g2|agfedc|B2 G2 F2|dcde f2|edef g2|agfede|c6 :||

X: 6

T: N°4 (Menuet)

N: page 4

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: C

M: 3/4

L: 1/8

e2 e2 e2|e2 gfed|c2 c2 d2|edef e2|e2 eeee|e2 gfed|c2 c2 d2|e6 :|
|: d2 d2 d2|d2 cBAG|d2 dddd|d2 cBAG|e2 eeee|e2 gfed|cd e2 d2|c6 :||

X: 7

T: N°5 (Menuet)

N: page 4

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: C

M: 3/4

L: 1/8

gf e2 g2|f4 e2|d2 c2 d2|edef e2|gf e2 g2|f4 e2|d2 c2 d2|e6:|
 |: e2 e2 e2|dcde d2| f2 f2 f2|edef e2| gf e2 g2|f4 e2| cd e2 d2|c6:||

X: 8

T: N°6 (Menuet)

N: page 5

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Gmaj

M: 3/4

L: 1/8

G3 ABC|B2 A2 G2|B3 cde|d2 c2 B2|d3 gfe|d3 gfe|d2 c2 B2|A6:|
 |:de d2 c2|BABc d2|de d2 c2|BABc d2|g2 f2 e2|d2 c2 B2|ec B2 A2|G4:||

X: 9

T: N°7 (Menuet)

N: page 5

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Gmaj

M: 3/4

L: 1/8

G4 Bd|c2 Ac B2|g2 d4|c2 Ac B2|g2 d4|edcBAG|AB c2 B2|A6:|
 |: d4 fa|g2 eg f2|agfedc|c4 B2|d2 g2 d2|c2 Ac B2|d2 g2 d2|c2 Ac B2|AcBAGF|G6:||

X: 10

T: N°8 (Menuet)

N: page 6

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Gmaj

M: 3/4

L: 1/8

[G,DBg]2 d2 d2|d4 c2|BA G2 F2|G4 B2|AG A2 c2|BA B2 d2|efgdcB|A6:|
 |:a4 ce|eddc c2|a4 Bd|dccB B2|gfedcB|edcBAG|AcBAGF|G6:||

X: 11

T: N°9 (Menuet)

N: pages 6-7

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Gmaj

M: 3/4

L: 1/8

[G,DBg]3 dBG|c2 B2 A2|[G,DBg]3 dBG|c2 B2 A2|eccA A2|dBGG G2|AB c2 B2|AGFE D2|
 [G,DBg]3 dBG|c2 B2 A2|[G,DBg]3 dBG|c2 B2 A2|eccA A2|dBGG G2|AcBAGF|G6:|

:|B2 GBed|^c2 Bc A2|a2 gfed|^cdefga|bgge e2|affd d2|egfed^c|d6|

K: Gmin

Bc d2 d2|d2 edcB|AB c2 c2|c2 dcBA|GA B2 B2|BdcBAG|^F4 G2|AG^FE D2|

K: Gmaj

[G,DBg]3 dBG|c2 B2 A2|[G,DBg]3 dBG|c2 B2 A2|eccA A2|dBGG G2|AcBAGF|G6:||

X: 12

T: N°10 (Menuet)

N: page 8

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Dmaj

M: 3/4

L: 1/8

a2 a2 a2|gfge f2|f2 f2 f2|edec d2|f2 dfaf|e2 ceae|(3fed c2 B2|A6:|
 |:ef g2 f2|e2 a2 A2|efgfgf|e2 a2 A2|d2 dfeg|f2 fagb|a2 A2 c2|d4 D2 :||

X: 13

T: N°11 (Menuet)

N: pages 8-9

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Dmaj

M: 3/4

L: 1/8

D2 DDDD|FEDEFG|A2 B2 c2|dcde d2|D2 DDDD|FEDEFG|A2 B2 c2|d4 D2:
|:a4 g2|f2 g2 a2|ba g2 f2|edef e2|a4 g2|f2 g2 a2|(3bag f2 e2|d4 D2 :||

X: 14

T: N°12 (Menuet)

N: page 9

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Dmaj

M: 3/4

L: 1/8

!segno!d4 c2|(B2A2) d2|egfedc|dA GFED|d4 c2|(B2A2) d2|egfedc|d4:
a4 g2|gdcAd|ef g2 f2|edcB A2|a4 g2|fdcdAd|ef g2 f2|
e3 ABc|d4!segno!:|:F4 G2|A2 Bc d2|A4 B2|
A2 GFED|F4 G2|A2 Bc d2|d2 c2 B2|A4 A,2|A2 AAAA|G2 GGGG|F2 FFFF|E3 ABc|d4!segno!:|
W: Il y a un point d'orgue sur la dernière mesure de A.

X: 15

T: N°13 (Menuet)

N: page 10

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Dmaj

M: 3/4

L: 1/8

d2 d2 d2|A2 A2 A2|D2 DFEC|D2 A,4|D2 DFEG|F2 FAGB|A2 BAGF|E6:
|:e2 e2 e2|e3 dcB|A2 d2 f2|{g}f4 e2|A3 GFG|A3 GFd|(3BAG F2 E2|D6:|

X: 16

T: N°14 (Menuet)

N: pages 10-11

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Dmaj

M: 3/4

L: 1/8

(3dAF D2 D2|D4 E2|FEGFBA|A2 G2 F2|FEGFBA|A2 G2 F2|A2 (3dcB (3AGF|E6:
|:(3aec A2 A2|A4 B2|cBdcfe|e2 d2 c2|cBdcfe|e2 d2 c2|f^gagaf|
e^gagae|(3fed c2 B2|A3 ABc|(3dAF D2 D2|D4 E2|
FEGFBA|A2 G2 F2|FEGFBA|A2 G2 F2|BcdcdB|AcddcA|(3BAG F2 E2|D6:|

X: 17

T: N°15 (Menuet)

N: page 11

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Gmaj

M: 3/4

L: 1/8

GB d2 d2|d2 BGBd|c2 ecAF|GFGA G2|GB d2 d2|d2 BGBd|c2 ecAF|G6:
|:de =f2 f2|e=fgB c2|ef g2 g2|fga^c d2|GB d2 d2|d2 BGBd|c2 ecAF|G6:
|:D2 D2 D2|E2 E2 E2|c4 AF|GFGA G2|DDDDDD|EEEEEE|c4 AF|G6:|G4:
|:d2|d2 Bc d2|d2 Bc d2|d2 edcB|AGFE D2|DDDDDD|EEEEEE|c4 AF|G6:|

X: 18

T: N°16 "Marche"

N: page 12

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Dmaj

M: C|

L: 1/8

f2 fa|a4 g2 fe|d2 e2 d2 e2|d2 e2 f2 fa|a4 g2 fe|d2 ec .d2 z2|. [Dd]2 z2||
d2 e2|f2 ed g2 fe|a2 gf g2 ab|a4 d2 e2|f2 fd g2 ge|a2 af g2 ab|
a4 f2 fa|a4 g2 fe|d2 e2 d2 e2|d2 e2 f2 fa|a4 g2 fe|d2 ec .d2 z2|. [Dd]2 z2:|

X: 19

T: N°17 (Menuet)

N: pages 12-13

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Gmaj

M: 3/4

L: 1/8

g>g|g2 d2 d>d|d2 B2 BA|G2 GABc|B2 A2 AB/2c/2|B2 Bcde|d2 defg|a2 fde^c|d4:|
|:d>d|d2 BdcB|c2 A2 c>c|c2 AcBA|B2 G2 d>d|.de/2f/2 g2 d>d|.de/2f/2 g2 B>c|d>c B2 A2|G4:|

X: 20

T: N°18 (Marche)

N: page 13

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Dmaj

M: 2/4

L: 1/16

[DAF]4 [DAa]4|f2fg f2e2|f2fg abag|f2fg f2e2|f2fg abag|f4 [DAF]4:|
|:a2aa a2ga|b2bb b4|g2gg g2fg|a2aa a4|[DAF]4 [DAa]4
f2fg f2e2|f2fg abag|f2fg f2e2|f2fg agfe|[Ddf]4 [Ddf]4 :|

X: 21

T: N°19 "Marche Du Deserteur"

N: pages 14-15

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Dmaj

M: C|

L: 1/4

!p|A/2A/2|d>e f e|d A B A|d>e f e|d2 e f|g e f d|
c A e f|g e f d|e A/2B/2 A/2G/2F/2E/2|!f|d>e f e|d A B A|
d>e f e|d2 e f|g e f d|c A d f|f/2B/2g/2e/2 d c|d2:|
|:B c|d d d B|A A B/2A/2B/2c/2|d d e/2d/2c/2B/2|A2:|
|:e>d|c B A G|G F f>e|d c B A|A ^G B =c|B B e>d|
c A a e|f e/2d/2 c B|A A/2B/2 A/2G/2F/2E/2|d>e f e|d A B A|
d>e f e|d2 e f|g e f d|c A d f|f/2B/2g/2e/2 d c|d2:|

X: 22

T: N°20 (Marche)

N: page 15

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Dmaj

M: 2/4

L: 1/8

!segno!d2 d2|d3 c/2d/2|edcB|A2 D2|G/2A/2B BA|B/2c/2d dc|BA/2G/2 F/2G/2A/2F/2|G2 G2:|
|:a2 a2|a3 g/2a/2|bagf|e2 A2|d/2e/2f fe|f/2g/2a ag|fe/2d/2 ^c/2d/2e/2c/2|d2 d2:|

X: 23

T: N°21 "Marche De Deux Avars"

N: page 16

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Dmaj

M: 2/4

L: 1/8

A|d>f eg|f>g aA|Bcda|f>e dA|d>e ff|
B>c dd|c(3d/2c/2B/2 A^G|cBAB|cBcd|e>f ed|c/2d/2e/2d/2 cB|
[A,EA][A,EA]/2[A,EA]/2 [A,EA]:|:AA/4B/4c/4d/4 ef|g/2a/2b/2g/2 e2|GG/4A/4B/4c/4 de|
f/2g/2a/2f/2 da|
ge/2g/2 fd/2f/2|(f2 e)e/2f/2|g>a bb|e>f gg|f(3g/2f/2e/2 dc|fede|
fefg|a>b ag|f/2g/2a/2g/2 fe|[A,Fd][A,Fd]/2[A,Fd]/2 [A,Fd]2:|

X: 24

T: N°22 "Marche"

N: page 17

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

W: Le texte qui suit figure à côté du titre :

W: "Priez le Bacen de vous amener a ma chambre parce que je veux lui demander un plaisir"

K: Dmaj

M: C|

L: 1/8

d4 c4|d2 cB A2 G2|F4 G4|A2 GF G2 A2|D4 d2 f2|e2 dc d2 cB|

c2 A2 e2 ef|edcd c2 B2|A4 A,4:|:a4 e4|c2 BA g2 gf|

e2 A2 dedc|B2 G2 efed|c2 A2 g4|fafd egec|

d4 efga|fafd egec|d4 D4:|

X: 25

T: N°23 "Marche du Huron"

N: page 18

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Dmaj

M: C|

L: 1/8

ABc|d4 f4|a2 g2 f2 e2|d4 A4|B2 Bc d2 cB|A2 AB A2 A2|

B2 Bc d2 cB|A2 AB A2 d2|c3 e d2 f2|e3 f e2 d2|c2 B2 c2 d2|e3 f e2 a2|

[ca]4 [B^g]4|[Aa]2 [Aa][Aa] [Aa]:|:ABc|d2 dd d2 fe|d2 BB B2 gf|e2 ee e2 ag|

f4 eABc|d4 f4|a2 g2 f2 e2|d4 A4|B2 Bc d2 cB|A2 AB A2 A2|

B2 Bc d2 cB|A2 AB A2 f2|g2 ga b2 ag|f3 g a2 g2|f4 e4|d2 d2 d2 d2:|

X: 26

T: N°24 "La Berlo"

N: page 19

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Dmaj

M: 2/4

L: 1/8

a|fddA|(B2 A)d|cdgf|e/2d/2c/2B/2 Aa|fddA|(B2 A)d|

cdec|d3:|:e|(f2 e)a|(f2 e)a|f(e/2d/2) cd|e/2d/2c/2B/2 Ae|

(f2 e)a|(f2 e)a|fdec|d3:|

W: Berlo est probablement un patronyme.

X: 27

T: N°25 (Contredanse)

N: page 19

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Dmaj

M: 6/8

L: 1/8

ddd ddd|fed fed|fff fff|agf agf|aaa aaa|ggg ggg|fed agf|eee e3:|

:cde eee|ecA ecA|def fff|fdA fdA|B3 d3|A3 g3|fed cBc|ddd [Dd]3:|

X: 28

T: N°26 "Marche"

N: page 20

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Dmaj

M: C|

L: 1/8

A2|d2 dd dfeg|fg a4 b2|aagf|ggfe|fedc d2 f2|

e2 AA A2 e2|d2 BB B2 d2|cded c2 B2|A2 cA dBA^G|

A2 cA dBA^G|[A,EA]2 [A,EA][A,EA] [A,EA]2:|:A2|d2 dd dAB=c|BAGF G2 B2|

e2 ee eB^cd|cBA^G A2 aa|b2 gg a2 ff|g2 ee f2 A2|Bcde f2 e2|

d2 fd gedc|d2 fd gedc|[A,Fd]2 [A,Fd][A,Fd] [A,Fd]2:|

X: 29

T: N°27 "Marche"

N: page 21

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Dmaj

M: C|

L: 1/8

D2 D>D D2 F>D|A2 A>A A2 d>f|e2 f>d e2 d>c|d2 d>d d2 f>d|
 e2 c>B A2 f>d|e2 c>B A2 d2|(3cde (3fed c2 B2|[A,EA]2 [A,EA]>[A,EA] [A,EA]2 z2:|
 |:A2 AB c2 cd|e2 ef g4|(3fed (3cde d>AG>F|E2 E>E E4|
 D2 D>D D2 F>D|A2 A>A A2 d>f|e2 f>d e2 d>c|[Fd]2 [Fd]>[Fd] [Fd]4:|

X: 30

T: N°28

N: page 22

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Dmaj

M: 2/4

L: 1/16

(a2f2) z fga|(g2e2) z efg|fafd egec|dABc defg|
 (a2f2) z fga|(g2e2) z efg|fafd egec|d4 [Dd]4:|(e2c2) z cde|
 (f2d2) z def|.g z .f z .e z .d z|.c z .d z e4|(a2f2) z fga|
 (g2e2) z efg|fafd egec|d4 [Dd]4 :|

X: 31

T: N°29 "Menuet"

N: pages 22-23

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Amaj

M: 3/4

L: 1/8

D2 A2 A2|cBBA A2|e4 cA|EGBd c2|e4 cA|EGBd c2|
 Bc d2 c2|B4 B2:|:e4 cA|EGBd c2|e4 cA|EGBd c2|
 EAAAAA|cBBA Aa|(3fed c2 B2|A4 A,2:|

X: 32

T: N°30 (Menuet)

N: page 23

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Amaj

M: 3/4

L: 1/8

a2 a2 a2|(3gfe e4|f2 f2 f2|(3edc c4|EGGB B2|EAAc c2|E2 d2 c2|
 B4 B2:|:e2 e2 e2|BG E2 z2|EFGABc|d4 c2|Aaaaaa|
 (3gfe e2 =g2|(3fed c2 B2|A4 A,2:|

X: 33

T: N°31

N: page 24

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Dmaj

M: 2/4

L: 1/8

A|d>ef>g|a2 a2|g>fg>a|f2 f>a|g2 e2|f2 z>d|
 e2 c2|d2 z2:|:A2 A>A|B2 B2|c2 c>c|d2 d2|e2 e>e|f2 f2|
 ^g2 g>g|!fermata!a2 z>a|a2 f2|f3 a|g2 e2|e4|f2 ed|c2 d2|
 g2 f2|f2 e>a|a2 f2|f3 a|g2 e2|e4|f2 ed|c2 d2|
 fedc|d4:|:d2:|

X: 34

T: N°32

N: page 25

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Amaj

M: 2/4

L: 1/8

c2 d2 {cd}|e3 e|fgaf|f2 e2|c2 d2 {cd}|e3 c|dB AG|A4:|
 |:E2 ed|c2 BA|G2 FG|Acea|E2 ed|c2 BA|G2 FG|A2 A,2:|
 |:c3 d|cB B2|d3 e|dc c2|f2 g2|ae|fed|eddc|c2 B2|c3 d|cB B2|
 d3 e|dc c2|f2 g2|ae|fd|c2 B2|A4:|:Ae|ce|A|fd|A|gfg|
 aecB|Ae|ce|A|fd|A|gfg|a2 a2:|

X: 35

T: N°33 "Le Carnaval anglais" (Contredanse)

N: page 26

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Gmaj

M: 2/4

L: 1/8

G2 (Bd)|cA FD|GBdg|d2 B2|ceAc|BdGB|
 AFDF|G2 G2:|:d2 (Bc)|dBge|d2 (Bc)|d2 G2|g2 (eg)|
 fafd|e2 ^c2|dcBA|G2 (Bd)|cA FD|GBdg|d2 B2|
 ceAc|BdGB|AFDF|G2 G2:|

X: 36

T: N°34 "La Therese" (Contredanse)

N: pages 26-27

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Amaj

M: 2/4

L: 1/8

c>de>d|c>BA>G|A>Bc>d|c2 B2|c>de>d|c>B A>E|A>Bc>d|c2 B2:|
 |:B>EE>B|c>AA>c|B>EE>B|c2 B2|e>cd>e|f>ga>f|
 e>dc>B|A2 A2:|\
 K:Cmaj
 |:c>de>f|e>a^g>a|e>dc>B|c2 B2|A>Bc>d|
 e>A^G>A|d2 c2|B4:|:E>^F^G>A|E>^F^G>A|B>cd>c|c2 B2|
 e>cB>A|f>dc>B|c2 B2|A2 A,2:|

X: 37

T: N°35 "Menuet De la Chaine"

N: page 28

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Dmin

M: 3/4

L: 1/8

d^cdefg|a3 g a2|b2 a2 g2|fefgfe|d^cdefg|a3 g a2|b2 a2 g2|f4 f2:|
 |:a2 a2 b2|g3 f ef|g2 g2 a2|f4 e2|d^cdefd|edefge|a2 g2 f2|e4 A2|a2 a2 b2|
 g3 fef|g2 g2 a2|f4 e2|d^cdefd|edefge|(3bag f2 e2|
 M: 6/8
 d2 :|: f2 f|fga agf|e3 fef| d2 f e2 d|^c2 A fgf| fga agf| e3 fef|d2 f ed^c|d2:|

X: 38

T: N°36 "Marche"

N: page 29

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Dmaj

M: C|

L: 1/8

A2|d2 A2 f2 d2|a4 (gf).e.d|cdef g2 g2|(g4f2) A2|d2 A2 f2 d2|
 a4 (gf).e.d|c2 d2 e2 c2|d6:|:A2|A2 g2 g2 g2|(g4 f2) ed|c2 c2 c2 c2|
 c4 d2 A2|A2 g2 g2 g2|.f2 z2 .d2 z2|.e2 z2 .c2 z2|d6:|

X: 39

T: N°37 "Le Carillon D'un Kquerc"

N: page 30

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Gmaj

M: 2/4

L: 1/8

G|BGBG|ADDA|cAcA|BGGd|edef|gf/2e/2 dc|
 B2 A2|G3:|:d|gg/2a/2 gf|e3 e|aa/2b/2 ag|f3 a|gfed|
 ^cAde|f2 e2|d3 d|gg/2a/2 gf|ee/2f/2 ed|=cBA^G|A3G|
 BGBG|ADDA|cAcA|BGGd|edef|gf/2e/2 dc|B2 A2|G3:|

X: 40
 T: N°03 "Menuet"
 N: page 30
 S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur
 K: Dmaj
 M: 3/4
 L: 1/8
 [A,FA]4 F>D|B2 c2 d2|A4 F>D|B2 c2 d2|ecBAdf|ecBAdf|
 W: La suite figurait probablement sur la feuille suivante qui a été arrachée.

X: 41
 T: N°38 "La Sauterelle"
 N: page 33
 S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur
 K: Dmaj
 M: 2/4
 L: 1/8
 d2 (AG)|FAFD|d2 (ef)|gedc|d2 (AG)|FAFD|gedc|d2 d2:|
 |:defg|af g2|ge f2|ecBA|defg|af (g2|g)edc|d4:|
 |:F2 (FD)|G2 (GE)|F2 (FD)|E4|F/2D/2E/2F/2 G/2A/2B/2c/2|d3 B|AFGE|D4:|

X: 42
 T: N°39 "La Mit Back"
 N: page 34
 S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur
 K: Dmaj
 M: 2/4
 L: 1/8
 affd|geec|dA FD|dA FD|E2 F2|G3 B|
 AFGE|D2 D2:|:Addc|B3 g|fedc|dAFD|Addc|B3 g|
 fedc|d2 E2:|:DE/2F/2 DF|GECE|DFDF|A2 A2|DE/2F/2 DF|
 G3 B|AFGE|D2 D2:|
 W: Mittbach : village de Bavière et patronyme.

X: 43
 T: N°40
 N: pages 34-35
 S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur
 K: Dmaj
 M: 2/4
 L: 1/16
 [Ddf]4 [Ddf]4|[Ddf]4 z2 fg|a2f2g2e2|f2d2e2c2|[Ddf]4 [Ddf]4|[Ddf]4 z2 fg|a2f2g2e2|f2d2e2c2|
 [Eca]4 [Eca]4|[Eca]4 z2 AB|c2d2e2g2|a2^gf edcB|A2Bc defg|aABc defg|
 a2cd e2E2|A2cd e2E2|A2[ce][ce] [ce][ce][ce][ce][ca]2[ca][ca] [ca]2[ca]2|[Eca]4:|[ce]4 [df]4 |[ce]4
 z2 a2|
 e2d2c2B2|A2AB c2d2|[ce]4 [df]4|[ce]4 z2 {fg}a2|e2d2c2B2|A4 z2 A2|[Ddf]4 [Ddf]4|[Ddf]4 z2 fg|
 a2f2g2e2|
 [Ddf]4 z2 a2|bagf e2g2|agfe d2f2|gfed c2e2|fedc B2d2|edcB A2fg|a2g2f2e2|
 c2F2 D2g2|e2c2d2A2|F2A2 D2fg|a2g2f2e2|A2F2D2g2|e2c2A2c2|[df]2[df][df] [df][df][df][df]|
 [df]2[df][df] [df]2[df]2|[df]4 z4:|
 W: Un sol # sonne mieux qu'un sol naturel dans les mesures 11, 13 et 14.
 W: Il y a une incohérence dans le nombre de temps aux mesures 21 et 25 (interprétation personnelle).
 W: Les doubles notes dans les mesures 17,18,20,21,24,25,31,44,45,46
 W: doivent probablement être jouées par 2 instruments différents (2 voix).

X: 44
 T: N°41 "Marche"
 N: page 36
 S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur
 K: Gmaj
 M: 6/8
 L: 1/8
 d2 d dcB|c2 c cBA|B2 B BAG|ABA A3|B2 B BAG|

c2 c cBA|B2 B BAG|ABA A3|dBG ecA|dBG c3|
 BAG ABA|GGG G3:|:ded d3|efe e3|fgf fef|
 g2 G GAB|cdc cBA|BcB BAG|ABA AGF|GGG G3:|

X: 45

T: N°42 "La Brillante" (Contredanse)

N: pages 36-37

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Dmaj

M: 6/8

L: 1/8

ABc def|e3 A3|GEG FDF|E3 A,3|ABc def|
 e3 A3|Bgf edc|d3 D3:|:AFA BGB|AFA BGB|A2A AGF|
 EEE E3|AFA BGB|AFA BGB|Agf edc|d3 D3:|

X: 46

T: N°43 "La Chanoinesse" (Contredanse)

N: page 37

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Gmaj

M: 6/8

L: 1/8

G3 g3|BAB cBA|G3 e3|dcB cBA|G3 g3|fga gfe|
 fed ABc|d3 D3:|:d3 b3|dcB dcB|c3 a3|cBA cBA|
 B3 g3|BAB cBA|BAG DEF|G3 G,3:|

X: 47

T: N°44

N: page 38

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Amaj

M: 6/8

L: 1/8

a3 e3|fga edc|Bcd EFG|AED CB,A,|a3 e3|
 fga edc|Bcd EFG|A3 A3:|:e3 B3|c^de BAG|ABc BAG|
 FGA GFE|a3 e3|fga edc|Bcd EFG|A3 A,3:|

X: 48

T: N°45 "Le Cadrille de L'archiduc

N: pages 38-39

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Fmaj

M: 2/4

L: 1/16

F2A2c2f2|e2ge c4|c2e2g2b2|a2gf f4|a4 gfed|g4 fedc|
 d2f2e2d2|c4 c4:|:c3B A2c2|B2A2G2A2|B2A2B2G2|AGAB A2A2|c3B A2c2|
 B2A2G2A2|B2A2 B2AG|F4 F4:|:(fg)(ag) (fe)(dc)|(=Bc)(dc) (BA)(GF)|E2c2D2=B2|
 (c=B)(cd) c2c2|(fg)(ag) (fe)(dc)|(=Bc)(dc) (BA)(GF)|E2c2D2=B2|c4 c4:|
 |:c3B A2c2|B2A2G2A2|B2A2B2G2|AGAB A4|c3B A2c2|B2A2G2A2|
 B2A2 B2AG|F4 F4:|

X: 49

T: N°46

N: page 40

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Gmaj

M: 2/4

L: 1/8

(g2 g)d|BGBG|(g2 g)B|ADAD|(g2 g)d|BGBG|
 AB cB/2A/2|G2 G2:|:B2 BG|A2 Ad|B2 BG|A2 AD|
 B2 BG|A2 Ad|BcBA|G2 G2:|:gb ag/2f/2|e2 ef|gbge|
 dBAG|gb ag/2f/2|e2 ef|gGBA|G2 [G,G]2:|BABA|BGBd|
 BABG|AFED|BABA|BGBd|gb ag/2f/2|g4 g4:|

X: 50

T: N°47 "L'Allemande Suisse" (Contredanse)

N: page 41

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Dmaj

M: 3/4

L: 1/8

[Fd]2[Fd]2[Fd]2[Fd]2[Fd]2[Fd]2[d4 f>d|e2 c2 A2|g4 f>g|a4 g>a|
 b2 d2 c2|[Fd]4 D2:|:a2 f2 d2|e2 c2 A2|a2 f2 d2|e4 A2|A2 F2 D2|E2 C2 A,2|
 A2 F2 D2|E4 A,2|[Fd]2[Fd]2[Fd]2|[Fd]2[Fd]2[Fd]2[d4 f>d|e2 c2 A2|
 g4 e>c|a4 g>a|b2 d2 c2|d4 D2:|

X: 51

T: N°48 "La Parfaite Union"

N: page 42

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Dmaj

M: 2/4

L: 1/8

A|dfec|dgfb|agfe|d/2c/2d/2e/2 dA|dfec|dgfe|fdcd|e4:|
 |:e2 ef|g2 ge|f2 fd|e/2d/2c/2B/2 A2|afge|fdge|fdec|d2 d2:|
 |:afge|d/2c/2d/2e/2 dA|afge|d2 d2:|:\

K:Dmin

f2 ed|_b2 gg|a2 fd|
 e/2d/2^c/2B/2 A2|f2 ed|b2 gg|af d/2e/2f/2g/2|a4:|:f2 aa|g2 ec|
 c2 gb|a2 gf|f2 ed|b2 ag|fed^c|d2d:|

X: 52

T: N°49

N: page 43

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Dmaj

M: 2/4

L: 1/8

[Fd]2 [Fd][Fd]||[Fd]3 d|cdec|dA FD|[Fd]2 [Fd][Fd]||[Fd]3 d|
 cBA^G|A2 A,2:|:|ce]2[ce][ce]||[ce]3 f|efgf|ecBA|
 g2 ge|f2 fd|edce|[Fd]2[Fd]2:|

X: 53

T: N°50 "Menuet"

N: page 43

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Dmaj

M: 3/4

L: 1/8

D2 D2 D2|A,2 A,2 A,2|DEFGAd|cBAGFE|D2 D2 D2|A,2 A,2 A,2|DEFGAA,|D4 D2:|
 |:afdfaf|gecege|fagfed|cded A2|afdfaf|gecege|fafdec|d4 D2:|

X: 54

T: N°51 "Menuet"

N: page 44

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Fmaj

M: 3/4

L: 1/16

f3c c6 B2|B2A2 A8|A2G2B2A2d2c2|c4 B4 A4|f3c c6 B2|B2A2 A4 f4|
 feag f4 A4|A2G2 G8:|:"1" g4 g4 g4|"1" g6 "2" a2 (3"3" b2a2g2|"2" a4 a4 a4|"2" a6 "3" b2
 (3"4" c'2b2a2|
 g4 g4 g4|g6 c2d2e2|f2e2e2d2d2c2|c4 B4 A2f2|(3d2c2B2 A4 G4|F12:|
 |:fefg f2c2d2_e2|f_edc d8|=efga b2g2f2e2|(3f2e2d2 c8|
 fefg f2c2d2_e2|f_edc d4 f4|(3d2c2B2 A4 G4|F12:|

X: 55

T: N°52 "Matelotte"

N: page 45

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Gmin

M: 6/8

L: 1/8

G|G2 d d2 c|B3 c3|dcB ABc|B2 A G2 ^F|
G2 d d2 c|B3 c3|dcB AG^F|G3 z3:|:ga|b2 a g2 ^f|
gfg dga|b2 a g2 ^f|g3 d2 =f|e2 d c2 B|c2 A B2 c|
dcB AG^F|G3 z3:|

X: 56

T: N°53 "Menuet"

N: page 46

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Gmin

M: 6/8

L: 1/8

GG G4|AA A4|c4 B2|A4 B2|A4 G2|(FAC).A.B.G|(FAC).A.B.G|
(FAC).B.A.G|F3 E D2|GG "+"G4|AA A4|c4 B2|A4 G2|(FAC).A.B.G|
(FAC).A.B.G|Ac B2 A2|G4 G,2:|:dcBAGg|g2 f2 e2|dcBAGc|
c2 B2 A2|Bb b4|Aa a4|G2 g2 f2|e4 d2|(^ceg).e.f.d|(^ceg).e.f.d|
egfed^c|dedcBA|GG G4|

X: 57

T: N°54 "Colonne"

N: page 47

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Dmaj

M: 2/4

L: 1/8

[DAF]2[DAa]2|f2 (dA)|Bgec|(d/2e/2)(f/2g/2) (a/2g/2)(f/2e/2)|[DAF]2[DAa]2|f2 (dA)|Bgec|[Fd]2
[Fd]2:|
|:agfg|a2 (ba)|gfef|g2 (ag)|fedc|B3 g|fedc|[Fd]2[Fd]2:|

X: 58

T: N°55 "allemande"

N: pages 48-49

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Dmaj

M: 2/4

L: 1/16

f2|(ef)(ec) d2f2|(ef)(ec) d2A2|B2A2B2c2|(dc)(de) d2f2|
(ef)(ec) d2f2|(ef)(ec) d2A2|B2A2B2c2|d6:|:g2|(Fd)(Fa) (Fd)(Fa)|
(ge)(gb) (ge)(gb)|f2(ed) c2d2|(e.d).(c.B) A2g2|(fd)(fa) (fd)(fa)|(ge)(gb) (ge)(gb)|
f2(ed) (.c.d).(e.c)|d6!fine!:|:a4 a4|b6 b2|a2g2f2e2|
dcde d2d2|a4 a4|b6 b2|a2g2f2e2|d4 D4:|:e2c2A2e2|
f2d2A2f2|e2d2c2B2|c2(A/2B/2c/2d/2e/2f/2g/2)a2|e2c2A2e2|f2d2A2f2|e2d2c2B2|A8!D.C.:|
W: L'auteur a écrit "fa mi re mi" au-dessus de l'avant-dernière mesure.

X: 59

T: N°56

N: page 49

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Cmaj

M: 2/4

L: 1/8

[G,Ec]>e gg|g>f e2|df/2d/2 cB|cG EC|[G,Ec]>e gg|g>f e2|Gffe|e2 d2:|
|:Gfff|eg ed/2c/2|BBBB|c>e d2|Gfff|egaf|e2 d2|c4:|
K:Cmin
(ce)(=Bd)|(ce) d2|(ga)(df)|(ed) c2|.G(GAG)|.F(FGF)|.E(EFE)|E2 D2:|
|:.=B z .d z|.c z .e z|.d z .f z|e2 c2|.g(gag)|fedc|d2 =B2|c4:|

X: 60

T: N°57 "allemande"

N: page 50

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Cmaj

M: 2/4

L: 1/8

Cc/2B/2 cc|ecee|ge g/2f/2e/2d/2|c/2B/2c/2d/2 cc|Cc/2B/2 cc|ecee|
ge g/2f/2e/2d/2|c2 z2:|[df][df][ce][ce][df][df][ce]2|[df][df][ce][ce][df][df][ce]2|Cc/2B/2 cc|
ecee|ge g/2f/2e/2d/2|d2 z2:|\

K:Fmaj

F>GAA|Ac c2|Ac d/2c/2B/2A/2|

G/2F/2G/2A/2 GG|F>GAA|Ac c2|Ac d/2c/2B/2A/2|G2 z2:|:G>ABB|

Acfc|G>ABB|Ac/2d/2B/2A/2G/2|F>ABB|AccA|c/2B/2A/2G/2 F2:|

N: Avant-avant-avant dernière mesure très raturée: interprétation personnelle.

X: 61

T: N°58 "marche"

N: page 51

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Dmaj

M: C|

L: 1/8

aa|a2 ff f2 dd|d2 AA A3 d|e3 f/2g/2 f2 e2|fedc d2 e2|
f2 B2 B2 cd|e2 A2 A2 Bc|d2 dc B2 A2^G2 B2 e2 d2|c2 BA B2 ^G2|A6:|:ee|e2 cc c2 aa|
a2 ee c2 f2|g3 f edc|c2 F2 ^A2 c2|d2 ff f2 f2|b2 f2 f2 e2|d2 cB c2 ^A2|B6 dd|d2 AA F2 f2|
f2 dd d3 a|b3 a gfed|edcB A2 e2|f2 aa a2 a2|d'2 a2 a2 g2|f2 ed e2 c2|d4||

X: 62

T: N°59 "marche"

N: page 52

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Dmaj

M: C|

L: 1/8

(3A/2B/2c/2|d2 a2 agfe|fedc d2 A2|BBBB g2 g2|AAAA f2 f2|GGGG e2 G2|
G2 F2 z2 A2|^GBAc Bdce|d2 f2 f2 ed|cecA BdB^G|A2 ed cBA^G|A2 AA ccee|a6:|
|:A2|AGFG AB=c|BAGF G2 B2|BA^GA Bcde|cBA^G A3 (3A/2B/2c/2|d2 a2 agfe|
fedc d2 A2|BBBB g2 g2|g2 f2 z2 A2|GGGG e2 e2|e2 dc d2 g2|fede f2 ~e2|
d2 ag fedc|d2 dd ff aa|d4:|

W: L'ornementation (mordant ?) sur le mi dans l'avant-avant-avant-dernière mesure est incertaine.

X: 63

T: N°60 "Marche"

N: page 53

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Dmaj

M: C|

L: 1/8

A2|d2 a2 a>gf>e|f>ed>c d2 A2|(3BGB (3dBd g3 B|(3AFA (3dAd f3 A|
(3 GEG (3cAc e2 G2|G2 F2 z2 f2|(3ea^g (3fed c2 B2|(3ca^g (3fed c2 B2|A2 AA AAAA|A6:|
|:A2|DFA=c faA=c|(3Bd=c (3Bcd G2 B2|E^GBd ^gbBd|(3ced (3cde A2 a2|
(3bab (3c'bc' d'2 f2|f2 e2 z2 g2|(3fga (3bc'd' f2 e2|d2 ff ddAA|
F2 dd AAFF|D2 DD DDDD|D6||

X: 64

T: N°61 "Marche"

N: page 54

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Dmaj

M: C

L: 1/8

(3ABc|d3 f {f}e3 d|{d}c3 B A2 a2|B2 b2 c2 a2|{g}f3 e/2f/2 d2 (3ABc|
d3 f e3 d|a2 e4 fd|a2 e4 fd|{f}e2 fd e2 fd|{f}e2 dc {c}B3 A|
A2 AA AAAA|A6:|:A|A3 a g3 f|g6 z A|A3 g f3 e|f6 z A|

A3 f e3 d|{d}c3 B A2 A2|dAdf e4|fdfa g4|dAdf {f}e4|fdfa g4|
f2 ge f2 ge|f2 ge f2 ge|{g}f2 ef g2 a2|Bgfe {f}e3 d|d2 dd dddd|d4||

X: 65

T: N°62 "La Rosiere" (Contredanse)

N: page 55

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Gmaj

M: 6/8

L: 1/8

d|dBc def|gfe d2d|dBd cBA|GGG G2d|dBc def|
gfe d2b|agf edc|ddd d2:|:A|ABc cBA|GGG G2B|Bcd dcB|
AAA A2d|g2d g2d|e3 c2e|dcB AGF|GGG G2:|

X: 66

T: N°63 (Menuet)

N: page 56

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Fmaj

M: 3/4

L: 1/8

f4 af|c4 fc|B2 A2 G2|F2 AFcA|f4 c2|d4 c2|Bc B2 A2|G2 FEDC|f4 af|c4 fc|
B2 A2 G2|F6|d4 (3fed|{c}=B4 c2|{B})(3AGF E2 D2|C6:|:CE G2 G2|CF A2 A2|(3CEG B2 A2|
AG G4|F4 G2|A2 GA F2|A4 B2|c2 Bc A2|d4 e2|fc c4|d4 e2|fc c4|{e}(3dcB A2 G2|F6:|

X: 67

T: N°64 (Menuet)

N: page 56

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Fmaj

M: 3/4

L: 1/8

A2 A2 A2|AG G4|B2 B2 B2|BA A4|c2 A2 B2|c2 A2 B2|c2 (dc)(BA)|G6:|
|:c2 (fc)(ac)|(cB)(AB) B2|B2 (Be)(Bg)|(BA)(GA) A2|f4 a2|{g}f4(3ABc|B2 A2 G2|F6:|

X: 68

T: N°65 (Menuet)

N: page 57

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Ebmaj

M: 3/4

L: 1/8

eB B4|BG G4|{d}cBA G2 F2|{F}E6|B,EGBeB|c4 B2|(AB) A2 G2|F2 EDCB,|(eB) B4|(BG) G4|{d}(3cBA
G2 F2|
E6|{ge}(Be)(gb)|(fd)(Bd)(fb)|{b}a/2g/2f/2e/2 d2 c2|B6:|:eB B4|BG G4|EFGABc|_d2 c2 z2|fc c4|c=A
A4|
FGABcd|e2 d2 z2|(3(BcB) _a2 g2|f2 d2 e2|(3B,CB, A2 G2|F2 D2 E2|{d}(3cBA G2 F2|(GE)(BG)(eB)|{d}
(3cBA G2 F2|E6:|

X: 69

T: N°66 (Menuet)

N: page 57

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Ebmaj

M: 3/4

L: 1/8

(Bc) B2 B2|B2 A2 G2|(Bc) B2 B2|B2 A2 G2|eB B4|ge e4|(3bc'b a2 g2|gf f4|f2 d2 e2|f3 b f2|{a}(3gfe
d2 c2|B6:|
|(Bc) B2 B2|(cd) c2 c2|(de) d2 d2|e2 f2 g2|a4 g2|gf f4|bgeBGE|[B,F]3 G/2A/2 G2|bgeBGE|[B,F]3
G/2A/2 G2|{d}(3cBA G2 F2|E6:D.C.!!|

X: 70

T: N°67 "Marche du chevaliers du guet"

N: page 58

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Dmaj

M: C|

L: 1/8

A2|dcde d2 e2|fefg f2 fg|a2 aa a2 gf|edef e2 A2|dcde d2 e2|fefg f2 fg|
a2 aa a2 gf|e2 ee eeee|e6:|:f2 edef "+"e2 (3fgf|edef "+"e2 f2|(3gag (3fgf "+"e2 d2|
edef e2 A2|dcde d2 e2|fefg f2 fg|afdg f2 "+"e2|d2 dd defe|d6:|

X: 71

T: N°68 "Marche de versailles"

N: page 59

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Amaj

M: C|

L: 1/8

E2|A4 e4|c3 e/2c/2 A2 e2|a2 e2 a2 e2|c3 e/2c/2 A2 E2|ABcd cBAB|
cdef edcd|e2 fe eddc|c2 B>B B2:|:B2|E4 B4|G3 B/2G/2 E2 E2|A4 e4|c3 e/2c/2 A2 e=g|
=gff^e f2 df|fee^d e2 E2|ABcd cBAB|ABcd edcd|
e2 (3fed c2 "+"B2|A2 A>A A2||

X: 72

T: N°69 "marche des filles de paris"

N: page 60

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Dmaj

M: C|

L: 1/8

(3ABc|d2 dd d2 f2|e2 ee e2 g2|f2 fg a2 gf|edcB ABcA|d2 dd defd|e2 ee e2 g2|
fgab f2 "+"e2|d2 dd defe|d6:|:de|fgfe dedc|B2 BB B2 cd|efed ABAG|
A2 AA ABcA||

X: 73

T: N°70 "L'amoroso"

N: page 60

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Fmaj

M: 2/4

L: 1/8

fccc|dBBB|cABG|F/2E/2F/2G/2 FF|
fccc|dBBB|cABG|F2 F2:|:FAAA|GBBB|AGFE|F/2E/2F/2G/2 FC|FAAA|
GBBB|Ad c/2B/2A/2G/2|F2 F2:|:f2 cd|{d}"+"c3B|AGFE|F/2E/2F/2G/2 FF|f2 cd|{d}c3 B|AGFE|F2
F2:|:F2 F2||

X: 74

T: N°71 "La julie"

N: page 61

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Fmaj

M: 2/4

L: 1/8

af b2|af b2|(a<g)"+"fe|fcAF|af b2|af b2|(a<g)"+"fe|f2 f2:|:c2 fc|
{^c}d2 fd|cB"+"AG|"(F/2E/2)(F/2G/2) FC|c2 fc|{^c}d2 fd|cB"+"AG|F2 F2:|:(e/2g/2).e/2.c/2
(f/2a/2).f/2.c/2|(e/2g/2).e/2.c/2 (f/2a/2).f/2.d/2|(e/2g/2).e/2.c/2 (d/2f/2).d/2.=B/2|cGEC|
(e/2g/2).e/2.c/2 (f/2a/2).f/2.d/2|(e/2g/2).e/2.c/2
(f/2a/2).f/2.d/2|(e/2g/2).e/2.c/2 (d/2f/2).d/2.=B/2|c2 c2:|:AA "+"AB/2c/2|[CG][CG] [CG]2|AA
"+"AB/2c/2|[CG]2 [CG]2|A/2c/2A/2F/2 [CG][CG]|
A/2c/2A/2F/2 [CG][CG]|A/2c/2A/2F/2 G/2B/2G/2E/2|[A,F]2 [A,F]2||

X: 75

T: N°72

N: page 62

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Amaj

M: 2/4

L: 1/16

e2(cd) e2c2|{e}d2 B4 "+"c2|d2(Bc) d2B2|c2 A4 "+"B2|c2(AB) c2e2|{e}d2(Bc) d2f2|e2d2"+"c2B2|A4
 A4:|
 |a4 a4|{b}a2gf (e2"+"d2)|c2dB A2"+"G2|(AGAB) A2A2|a2(fg) a2f2|g2(ef) g2e2|f2a2 (gfe^d)|{d}e4
 e4:|
 |:e2(a=g) f2e2|d2(fe) d2c2|B2(ba) "+"^g2f2|f2(bg) e2(ge)|.f2.d'.2.d2.b2|e2c'2c2a2|dbgd (cA)(BG)|
 A4 A4||

X: 76

T: N°73 "nouvelle Société" (Contredanse)

N: pages 62-63

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Amaj

M: 2/4

L: 1/16

A2AB c2A2|e2c2a2f2|e2d2c2B2|c2Bc A2E2|A2AB c2A2|e2A2 a2f2|e2d2c2B2|A4 A4:|
 |:E2EF G2A2|B2E2 d2c2|B2>c2 BAGF|E2F2G2A2|B2E2d2c2|"+"B4 B4:|\\
 K:Amin
 c2ed e2c2|
 A2a2^g2a2|e2d2c2B2|c2(Bc) A2E2|c2ed c2e2|A2a2^g2a2|A2B2c2d2|e4 e4:|:c2cd e2c2|
 g2fe d2c2|B2Bc d2e2|f2ed c2B2|A2a2^g2a2|e2a2^g2a2|f2ed c2B2|A4 A4||

X: 77

T: N°74 "Marche"

N: pages 64-65

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Dmaj

M: C|

L: 1/8

(3ABc|d2 d>d d2 d2|fedc d2 d/2c/2d/2e/2|f2 f>f f2 f2|agfe f2 A2|B2 B>B B2 (3gec|
 d2 d>d d2 A2|B2 B>B B2 (3gec|d2 d>d d2 A2|g2 f2 e2 d2|ggff eedd|
 edcB A2 ae|c2 ec A2 cA|E2 AE A2 ec|A2 A>A A>AA>A|A4 F:|
 |:A/2B/2c/2d/2|e2 e>e e2 f2|g2 g>g g2 a/2g/2f/2e/2|d2 d>d d2 e2|f2 f>f f4|
 a3 b agfe|d2 B>B B4|b3 c' bagf|e2 e>e e4|a3 f gefd|a3 f gefd|
 fg {g}(3bag f2 e2|d2 d>d d4|a3 f gefd|a3 f gefd|
 fa {g}ba/2g/2 f2 e2|d2 d>d d2:|

X: 78

T: N°04

N: page 65

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Gmaj

M: 2/4

L: 1/8

d2 BB|B2 G2|A2 AA|B2 c2|B2 z2|g2 fa|g2 fa|gdcB|B2 A2

W: Partie de mélodie (début ? fin ?)

W: La mesure et l'armure ne sont pas indiqués.

X: 79

T: N°75

N: page 66

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Gmaj

M: C|

L: 1/8

B2 d2|A2 c2 B2 A2|G3 A B2 d2|A2 c2 B2 A2|
 G4 G2 B2|d2 d2 e2 e2|d4 e3 e|f2 g2 f2 e2|d4 d4|
 A4 c4|B4 d2 A2|B2 c2 B2 A2|G4||

X: 80

T: N°76 (Exercice en 3è position)

N: page 67

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Dmaj

M: 3/4
 L: 1/8
 "1"d2 "1"d2 "1"d2|"1"a2 "1"a2 "1"a2|"2"b2 "3"c'2 "4"d'2|
 "1"a6|g2 e2 c2|a2 f2 d2|ef g2 f2|e6:|
 |:A2 g2 f2|A2 f2 e2|ba g2 f2|
 edcB A2|"1"d2 "1"d2 "1"d2|"1"a2 "1"a2 "1"a2|
 "4"d'2 "3"f2 "2"e2|"1"e6||

X: 81
 T: N°77
 N: page 71
 S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur
 K: Dmaj
 M: 2/4
 L: 1/16
 defg abc'd'|a4 "+"g4|f2d2A2c2|
 dcde d2D2|defg abc'd'|a4 "+"g4|f2d2A2c2|d4 D4:|
 |:ABcd edcB|ABcd e2A2|defg agfe|
 defg a2d2|defg abc'd'|a4 "+"g4|f2d2A2c2|d4 D4:||

X: 82
 T: N°78 (Exercice)
 N: pages 72-73
 S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur
 K: Cmaj
 M: C
 L: 1/16
 c16|d16|e16|f16|e16|d16|
 c8 d8|e8 f8|e8 d8|c8 g8|
 f4 f4 f4 f4|e4 e4 e4 e4|d4 d4 d4 d4|g4 g4 g4 g4|
 f4 f4 e4 e4|d4 d4 G4 G4|c2c2 d2d2 e2e2 f2f2|g2g2 f2f2 e2e2 d2d2|
 c2e2 c2e2 d2f2 d2f2|e2g2 e2g2 f2a2 f2a2|g4 B4 c4 C4|
 cccc dddd eeee ffff|eeee dddd cccc BBBB|
 c2(de) c2(de) d2(ef) d2(ef)|e4 c4 g4 G4|
 (3B2c2d2 (3B2c2d2 (3e2f2g2 (3e2f2g2|a12 g4|f12 e4|
 (3dcB (3dcB c2e2 (3dcB (3dcB c2e2|d6 e2 f6 g2|
 a6 f2 g6 e2|f4 z4 f4 z4|e4 z4 z8|d4 d4 z8|z16|c4 C4 z8||

X: 83
 T: N°79
 N: pages 74-77
 S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur
 K: Dmaj
 M: 2/4
 L: 1/16
 D2|DEFE D2F2|FGAG F2A2|B2d2c2e2|dcde d2D2|
 DEFE D2F2|FGAG F2A2|B2d2c2e2|d4 z2:|:A2|A2B2c2d2|
 e6 f2|g2e2f2d2|cdec A2D2|DEFE D2F2|FGAG F2A2|
 B2d2c2e2|d4 z2:|:a2>g2 f2f2|f6 d2|e2e2e2f2|a2g2 f4|
 d'4 c'2e'2|d'4 c'2e'2|d'2a2g2f2|{f}e8:|:e4 e2g2|f4 f2a2|
 a2e2 e2f2|{a}g4 f2a2|{d'}c'4 b2a2|d'2a2 {c'}b2ag|f4 "+"e4|d8:|
 W: Les 6 dernières mesures pourraient ne pas faire partie du même morceau;
 W: une feuille arrachée les sépare du reste.
 W: L'ensemble donne cependant une impression de cohérence.
 W: La feuille a probablement été arrachée avant d'écrire la fin de la pièce.

X: 84
 T: N°05 Notes
 N: page 79, quelques mesures isolées
 S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur
 K: Gmaj
 M: 3/4
 L: 1/16
 d4 dede f2f2|f4 e4 d4|B2d2 B2d2 B2d2|d4 B4 z4|

d4 dede f2f2|f4 e4 d4|(3cec c4||

W: Les 4 premières mesures et les 3 dernières ne font peut-être pas partie du même morceau.

X: 85

T: N°80A "Violino primo"

N: page 98

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Dmaj

M: 2/4

L: 1/16

f4 e4|d2cB A4|d2df e2eg|f4 e4|f2fa e2eg|!p!f2fa e2eg|!f!f2ed c2d2|
 eaec A2A2|f4 e4|d2cB A4|d2df e2eg|f4 e4|f2fa e2eg|!p!f2fa e2eg|
 !f!f2ed e2c2|d4 d4:|:e4 f4|edcB A2A2|!p!e4f4|edcB A2A2|!f!a4 b4|agfe d2d2|
 a4 b4|agfe d2A2|!f!d2df e2eg|f2fa d2df|e2eg fedc|d4 D4||

X: 86

T: N°80B "Violino Secundo"

N: page 99

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Dmaj

M: 2/4

L: 1/16

d4 A4|B2AG F4|F2Fd c2BA|d4 c4|d2df c2ce|d2df c2ce|d2cB A2^G2|
 c2cB A2A2|d4 A4|B2AG F4|F2Fd c2BA|d4 c4|d2df c2ce|d2df c2ce|d2AB A2G2|
 F4 F4:|:c4 d4|cBA^G A2A2|c4 d4|cBA^G A2A2|f4 g4|fedc d2A2|f4 g4|fedc d2A2|
 F2FG G2GB|A2Ac F2Fc|G2GB AGFE|F4 F4||

X: 87

T: N°81 "Allegro Ma non troppo"

N: page 100

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Gmaj

M: 2/4

L: 1/16

"Allegro ma non troppo" g4 d4|BcBA G2d2|g2d2c2B2|A6 A2|B2Bd c2ce|defg a2g2|f2ed e2dc|
 d4 D4:|:d4 AGAB|c4 c2dc|B2AB c2B2|AGFE D2D2|G2GB A2Ac|
 Bgfe d2c2|Bcdc B2A2|G4 [G,G]4||

X: 88

T: N°82

N: page 101

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Gmaj

M: 2/4

L: 1/16

B4 A4|GFGA G2B2|G2B2A2G2|D6 D2|G2GB A2A2|Bcde f2e2|d2d2A2c2|
 d4 D4:|:B4 FEFG|A4 A2BA|G2FG A2G2|FED^C D2D2|G2GG F2FA|
 Gedc B2A2|GABA G2D2|G4 [G,G]4||

X: 89

T: N°83 "Marche"

N: page 102

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Gmaj

M: C|

L: 1/8

d2 BB B2 (3cde|d2 BB B2 (3cde|ddcB ccBA|(3BcB (3ABA G2 (3ABc|
 B2 BB (3BAG (3dcB|A2 AA A2 (3ABc|(3BAG (3dcB (3gfe (3dcB|A2 AA A4:|:A2 AA ABGA|
 (3BAG (3dcB (3gfe (3dcB|A2 AA A2 (3BAG|A2 AA A4|f2 ff fdef|g3 f/2e/2 d2 c2|
 (3Bcd (3efg B2 A2|G2 GG G4||

X: 90

T: N°84

N: page 103

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Gmaj

M: C|

L: 1/8

B2 GG G2 (3ABc|B2 GG G2 (3ABc|BBAG AAGF|GGDD B,2 (3FGA|G2 GG G2 FE|
D2 DD D2 (3FGA|(3GFE (3BAG (3edc (3BAG|[DF]2 [DF][DF] [DF]4:|: F2 FF FGEF|(3GFE
(3BAG (3edc (3BAG|[DF]2 [DF][DF] [DF]4|d2 dd dBcd|e3 d/2c/2 B2 A2|(3GAB (3cBA G2 F2|
[B,G]2 [B,G][B,G] [B,G]4|)

X: 91

T: N°06 "HOUX"

N: page 104, juste 2 mesures isolées

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Dmaj

M: 2/4

L: 1/16

A2|d2df e2eg|

W: Il s'agit juste de 2 mesures isolées.

X: 92

T: N°85 "Presto"

N: page 106

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Dmaj

M: 2/4

L: 1/16

"Presto"A2|d2df e2eg|f2a2 a4|g2fe f2ed|e4 A2A2|d2df e2eg|f2a2 a4|
g2fe fedc|d4:|:e2|f2fa e2eg|f2fa e2eg|f2ed f2ed|e4 A2e2|
f2fa e2eg|f2fa e2eg|f2ed fedc|d6:|)

X: 93

T: N°86

N: page 106

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Gmaj

M: 2/4

L: 1/8

d>cBd|cB AG|d>cBd|cB AG|B2 BA/2B/2|c2 cB/2c/2|dd e/2d/2c/2B/2|G4:|:A>BcA|
|BcdB|A>BcA|BcdB|e2 e2|de/2f/2 gc|B2 d/2c/2B/2A/2|G4|)

X: 94

T: N°87

N: page 107

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Dmaj

M: 2/4

L: 1/16

A2|F2Fd c2ce|d2f2 f4|e2dc d2cB|c4 A2A2|F2Fd c2ce|d2f2 f4|
e2dc d2AE|F6:|:c2|d2df c2ce|d2df c2ce|d2cB d2cB|A4 A2c2|d2df c2ce|
d2df c2ce|d2cB A2BG|F4|)

X: 95

T: N°88

N: page 107

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Gmaj

M: 2/4

L: 1/8

B>AGB|AGDB,|B>AGB|AGDB,|G2 GF/2G/2|A2 AG/2A/2|BB c/2B/2A/2G/2|D4:|
|:D>GAF|GABG|D>GAF|GABG|[Ec]2 [Ec]2|Bc/2d/2 eA|G2 D2|G,4|)

X: 96

T: N°89 "Marche"

N: page 108

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Dmaj

M: C|

L: 1/8

d3 e f2 g2|f2 a2 d2 ef|g2 fe f2 ed|cdec d2 z f|e2 dc d2 cB|
c2 d2 e2 A2|B2 f2 edcB|A4 [A,EA]4:|:A3 B c2 d2|e2 a2 a2 f2|g2 ba gfed|
a2 A2 z2 b2|a2 gf g2 fe|f2 g2 a2 d2|e2 b2 agfe|d4 [DAd]4||

X: 97

T: N°07 Gamme d'ut majeur

N: page 108

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: C

L:1/4

"ut"C "re"D "mi"E "fa"F "sol"G "la"A "si"B "ut"c "re"d "mi"e "fa"f "sol"g "la"a "si"b "ut"c'

X: 98

T: N°90

N: page 109

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Dmaj

M: C|

L: 1/8

d2 A2 d2 e2|d2 f2 B2 cd|e2 dc d2 cB|ABAG Fz d2|c2 BA B2 A^G|
A2 B2 c2 A2|^G3 d cBA^G|A4 [A,EA]4:|:A3 E A2 B2|c2 f2 f2 d2|e2 gf edcd|
a2 A2 z2 g2|f2 ed e2 dc|d2 e2 f2 d2|c3 g fedc|d4 [DAd]4||

X: 99

T: N°91 "2e"

N: page 110

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Cmaj

M: C

L: 1/4

c d e d|c d e f|g a g f|e2 d2|e d c c|d c B B|
c e d c|B A G2|G A B c|d2 e2|f2 e2|d f e d|c4||

X: 100

T: N°92 "Iere"

N: page 110

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Cmaj

M: C

L: 1/4

c4|d4|e2 f2|e2 d2|c4|e2 f2|g2 a2|g2 f2|
c4|g2 f2|e2 f2|g2 e2|a2 g2|f2 e2|d2 f2|e2 d2|c4||

X: 101

T: N°93

N: pages 110-111

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Cmaj

M: C

L: 1/4

c2 d e|d2 e f|e2 f g|f2 g a|g f e d|e2 c2|
e f g2|e f g2|a g f e|d2 d f|e g f e|a g f e|d2 e2|c4||

X: 102

T: N°94

N: page 111

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Cmaj

M: C

L: 1/8

cdef gfed|cdef gagf|efed c2 c2|efgf e2 e2|
defe d2 d2|cdef gedc|B2 A2 G4|GABc defg|agfe d2 e2|c4||

X: 103

T: N°95

N: page 111

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Cmaj

M: C

L: 1/8

cedc d2 c2|egfe f2 e2|gfef g2 a2|gfef g2 a2|ggfe d4|
defe d2 f2|efgf e2 g2|a2 gf g2 fe|f2 ed eagf|e2 d2 c4||

X: 104

T: N°96

N: page 112

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Cmaj

M: C

L: 1/8

c2 ed cGAB|c2 ed c2 c2|dcde f2 d2|egfe d4|d2 g2 gf e2|
d2 f2 fe d2|cdef g2 e2|ag f2 gf e2|fe d2 egfe|d2 e2 c4||

X: 105

T: N°97

N: page 112

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Cmaj

M: C

L: 1/8

c2 e2 gfed|c2 e2 defg|afed e2 c2|de f2 de f2|egfe d4|
GABc defg|a2 g2 f2 e2|dfed c2 G2|A2 B2 c4||

X: 106

T: N°98

N: pages 112-113

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Cmaj

M: C

L: 1/16

cdef gfed c2c2c2c2|defg agfe d2d2d2d2|egfe dcBA
G2A2 G4|GABc GABc defe d4|cdef gagf e2f2e2d2|c16||

X: 107

T: N°99

N: page 113

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Cmaj

M: C

L: 1/16

cded c2c2 defe d2d2|efga g2f2 e4 d4|cded c2c2 defe d2d2|
egfe dcBA G4 z4|gfed e2e2 fedc d2d2|cdef g2a2 g4 e4|dfed c2B2 c8||

X: 108

T: N°100

N: page 113

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Cmaj

M: C

L: 1/16

c4 gfed c4 gfed|cdef g2a2a2g2 z4|a4 gfed g4 fedc|Bcde f2e2 e2d2 z4|
d4 fedc d4 GABc|d4 fedc dcBA G4|g4 fedc a4 gfed|egfe d2e2 c8||

X: 109

T: N°101
 N: page 114
 S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur
 K: Cmaj
 M: C
 L: 1/16
 c2de d2ef e2d2 c4|e2fg f2ga g2f2 e4|g2ef g2a2 g2ef g2a2|
 g4 agfe d4 z4|d2fe d4 e2gf e4|cdef g2a2a2g2 z4|a2gf e2d2 c8||

X: 110
 T: N°102
 N: page 114
 S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur
 K: Cmaj
 M: C
 L: 1/16
 c2de fgab c'2a2 gfed|c2de fgab c'2a2 gfed|e4 c4 efga g2fe|
 defg f2ed cdef g2g2|f2e2 d4 c2de fgab|c'2a2 gfed c8||

X: 111
 T: N°103
 N: pages 114-115
 S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur
 K: Cmaj
 M: C
 L: 1/16
 c2gf e2d2 c2de d2ef|e2gf e2d2 c2de d2ef|e4 c4 g2fe a2g2|
 f2ed g2f2 e2dc f2e2|d4 z4 G2AB cdef|g2f2 eagf edcB c4||

X: 112
 T: N°104
 N: page 115
 S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur
 K: Cmaj
 M: C
 L: 1/16
 cce2 ddf2 eeg2 ffa2|gagf e2c2 eeg2 agfe|ddf2 gfed cce2 fedc|
 d4 z4 def2 f2f2|efg2 g2g2 ac'ba gfed|c16||

X: 113
 T: N°105
 N: page 115
 S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur
 K: Cmaj
 M: C
 L: 1/16
 c6 d2 e6 f2|g6 a2 gfed c2c2|d6 e2 f6 g2|agfe d4 d6 f2|
 e6 g2 f6 a2|g4 z4 c'2ba g2g2|a2gf e2e2 d6 f2|e2d2c2B2 c8||

X: 114
 T: N°106
 N: page 116
 S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur
 K: Cmaj
 M: C
 L: 1/8
 g3f e3a|g3f e3 d|cedc e3 g|d3 g ed/2c/2 BA|G4 g3 a|
 g2 ^f2 =f3g|f2 e2 ag/2f/2 ed|e3 g ag/2f/2 ed|c8||

X: 115
 T: N°107
 N: pages 116-117
 S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur
 K: Cmaj

M: C

L: 1/16

c6 ed c2e2d2c2|e6 gf e2g2f2e2|g6 ef g2a2b2c'2|g6 ef g2a2b2c'2|
 a2ag f2fe d8|d6 fe d2f2e2d2|e6 gf e2g2f2e2|a4 g4 c'6 ba|
 g4 g4 a6 gf|e4 e4 defg a2f2|f4 e4 defg afed|c4 d4 c8||

X: 116

T: N°108

N: page 117

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Cmaj

M: C

L: 1/8

c>de>d c2 c2|d>ef>e d2 d2|e>fg>f e>fg>a|g2 f>e d2 z2|
 d>cB>A G>AB>c|d>ef>e d2 d2|c>de>f g2 a2|g>fe>d c4||

X: 117

T: N°109

N: page 117

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Cmaj

M: C

L: 1/8

c2 g>f e>dc>B|c2 g>f e>dc>B|c2 d>e d2 e>f|e2 c2 e>fg>g|
 g2 e2 d>ef>f|f2 d2 c>de>f|g2 c2 d4|e>fg>f e>dc>e|d4|
 G>AB>c d>ef>g|f2 e2 a2 g2|c'>ba>g f>ed>c|d>fe>d c4||

W: Il manque 2 temps dans la mesure 9.

X: 118

T: N°110

N: page 118

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Cmaj

M: C

L: 1/8

c2 zd e2 zf|e2 d2 e2 zf|g2 za g2 e2|g2 zg agfe|
 f2 zf gfed|e2 zg f2 e2|d4 zdef|e2 d2 zdef|g2 zf e2 d2|c8||

X: 119

T: N°08

N: page 118

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Emaj

M: 3/4

L: 1/8

f2 ddcB|d2 A2 z2|c2 e2 d2|d2 c2

W: La suite n'est pas rédigée. Semble être un brouillon.

W: L'ensemble est très raturé, l'interprétation est sujette à caution.

X: 120

T: N°111

N: page 118

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Dmaj

M: 2/4

L: 1/8

|:dc|B2 e2|dA dc|B2 e2|d2:|:de|f4|agfe|dF de|f4|agfe|d4:|

W: Très raturé, semble être un brouillon.

X: 121

T: N°09

N: page 119

S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur

K: Dmaj

M: C|
 L: 1/4
 G A B c|A2 c e|c4
 W: L'ensemble est barré. Semble être un brouillon.

X: 122
 T: N°112 (Menuet)
 N: page 132
 S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur
 K: Gmaj
 M: 3/4
 L: 1/8
 D2 G2 Bd|BA c2 e2|cB d2 G2|AF G2 D2|G2 Bd BA|c2 e2 cB|
 d2 G2 AF|G6:|:B2 B2 B2|GB d2 B2|c4 BA|A2 A2 A2|d2 c2 BA|B2 A4|
 GG B2 d2|B2 A2 c2|ec B2 d2|GA F2 G2:|
 W: Toute la partition est difficilement lisible et d'une écriture irrégulière.

X: 123
 T: N°113 "Andante" (Branle)
 N: page 132
 S: Manuscrit Wandembrille (1778), Archives de l'Etat à Namur
 K: Gmaj
 M: 2/4
 L: 1/8
 "Andante"G2 AG|FEFD|GG A/2G/2F/2E/2|D2 D2|G2 AG|FEFD|GG A/2G/2F/2E/2|D2 D2:|
 |:BBBd|cBAG|BBBd|cBA2|BBBd|cBAG|BBBd|cB A2!D.C.!!
 W: Jouer en double corde, pendant une blanche et à chaque mesure :
 W: - un SOL grave (1ère corde à vide) pendant toute la partie A
 W: - un RE grave (2ème corde à vide) pendant toute la partie B